

MARVEL

2

CULLEN BUNN • MARK BAGLEY • JOHN DELL • EDGAR DELGADO

DEADPOOL

Assassin



SELECTED FOR A TOP-SECRET GOVERNMENT PROGRAM THAT GAVE HIM A HYPERACTIVE HEALING FACTOR, WADE WILSON USES THAT TALENT TO BE THE WORLD'S MOST SKILLED MERCENARY--AND CERTAINLY ITS MOST ANNOYING. LOVED AND LOATHED AS THE MERC WITH THE MOUTH, WADE WILSON MAKES HIS MONEY AS A GUN FOR HIRE. FOR ALL YOUR HOMICIDAL NEEDS, NO QUESTIONS ASKED BUT PLENTY OF TASTELESS QUIPS AND MAXIMUM POSSIBLE TRAUMA, CALL...

DEADPOOL

Assassin



MERC LIFE MIGHT BE MESSY, BUT FOR WADE WILSON (A.K.A. DEADPOOL (A.K.A. THE MERC WITH A MOUTH {A.K.A. THE REGENERATIN' DEGENERATE})), FINDING A BALANCE BETWEEN HIS WORK LIFE AND PERSONAL LIFE IS MESSIER.

WADE'S BEST PAL, WEASEL, CAN RELATE, AS HE'S BEEN STRUGGLING TO HIDE HIS SECRET LIFE AS A WEAPONS DEALER FROM HIS NEW WIFE.

WHILE WEASEL HAS BEEN PLAYING HOUSE, WADE HAS RESOLVED TO LEAVE THE MERCENARY LIFE BEHIND.

BUT GETTING OUT IS EXPENSIVE, AND MERC'ING PAYS THE BILLS...

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BUNN**
writer

**MARK
BAGLEY**
penciler

**JOHN
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**EDGAR
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color artist

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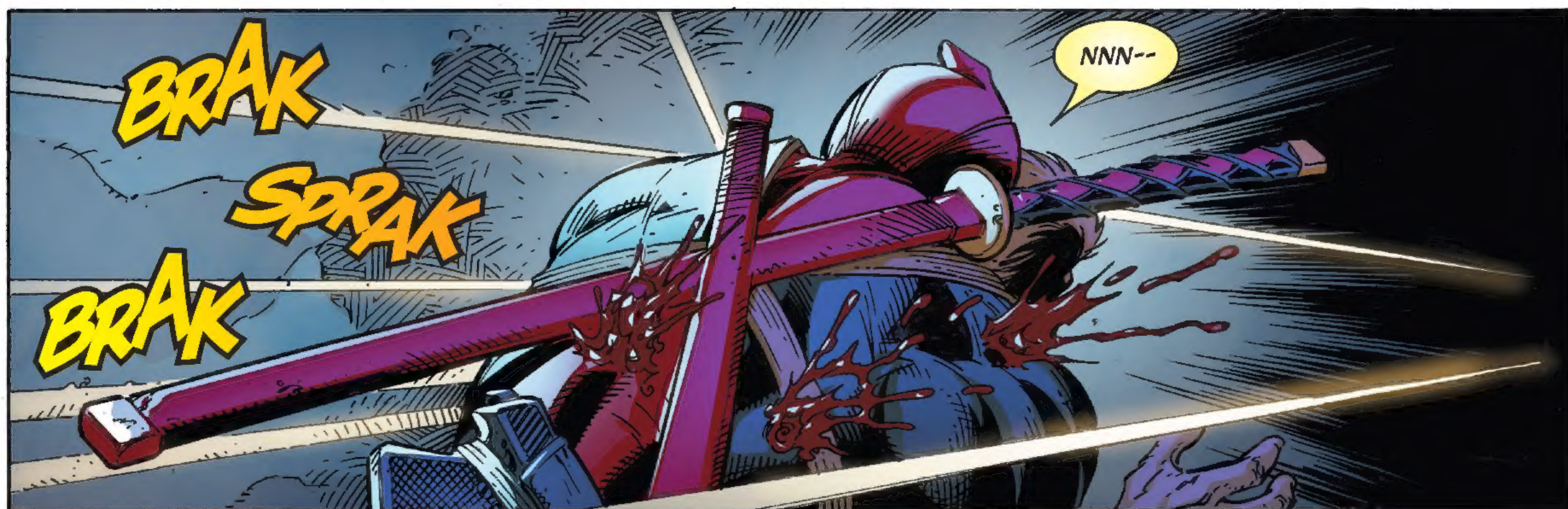
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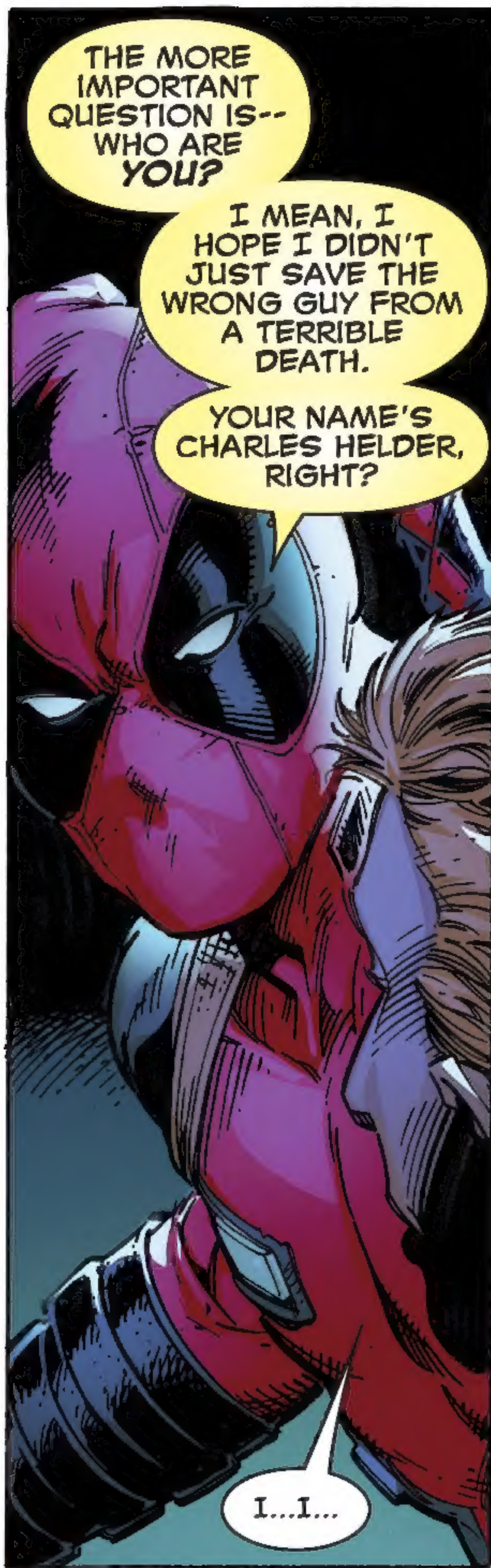






I KNOW YOU, RIGHT?

YOU'RE THAT GUY, DEADPOOL, AREN'T YOU?



THE MORE IMPORTANT QUESTION IS-- WHO ARE YOU?

I MEAN, I HOPE I DIDN'T JUST SAVE THE WRONG GUY FROM A TERRIBLE DEATH.

YOUR NAME'S CHARLES HELDER, RIGHT?

I...I...



AYE-YI-YI.

TAKE A LOOK, WEASEL. THIS IS OUR GUY, RIGHT?

THE LUCKY OWNER OF OUR **GOLD PACKAGE** EMERGENCY PERSONAL PROTECTION?

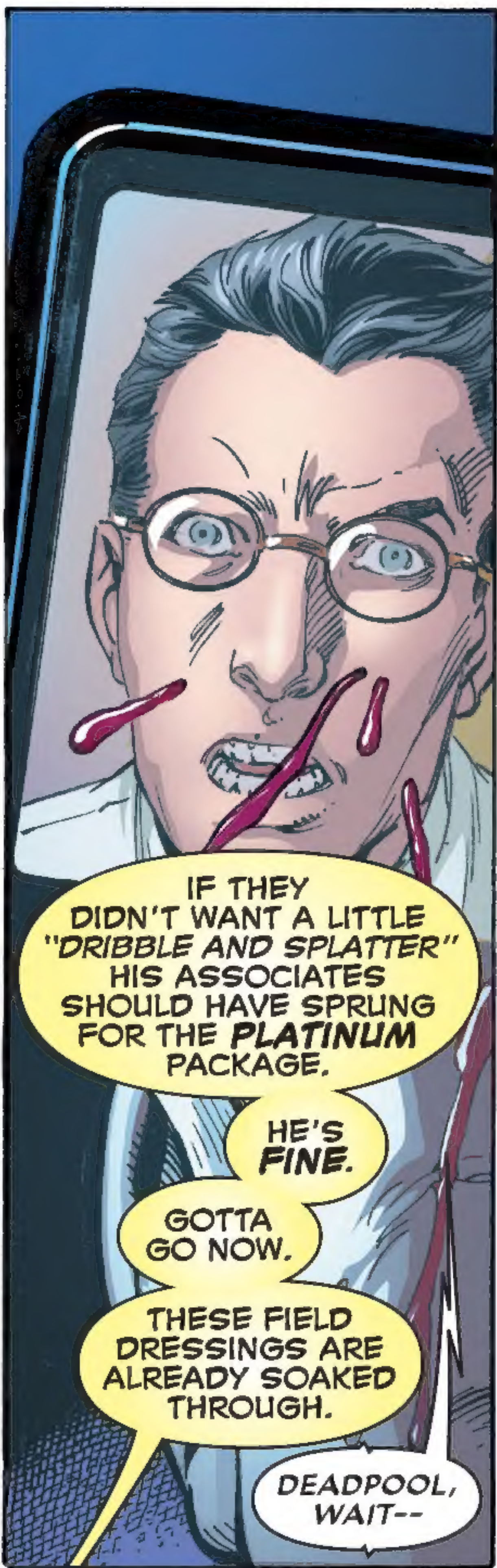


LOOKS LIKE HIM TO ME.

BUT... DEADPOOL?

IS THE MARK ALL RIGHT?

PLEASE TELL ME THAT'S YOUR BLOOD!



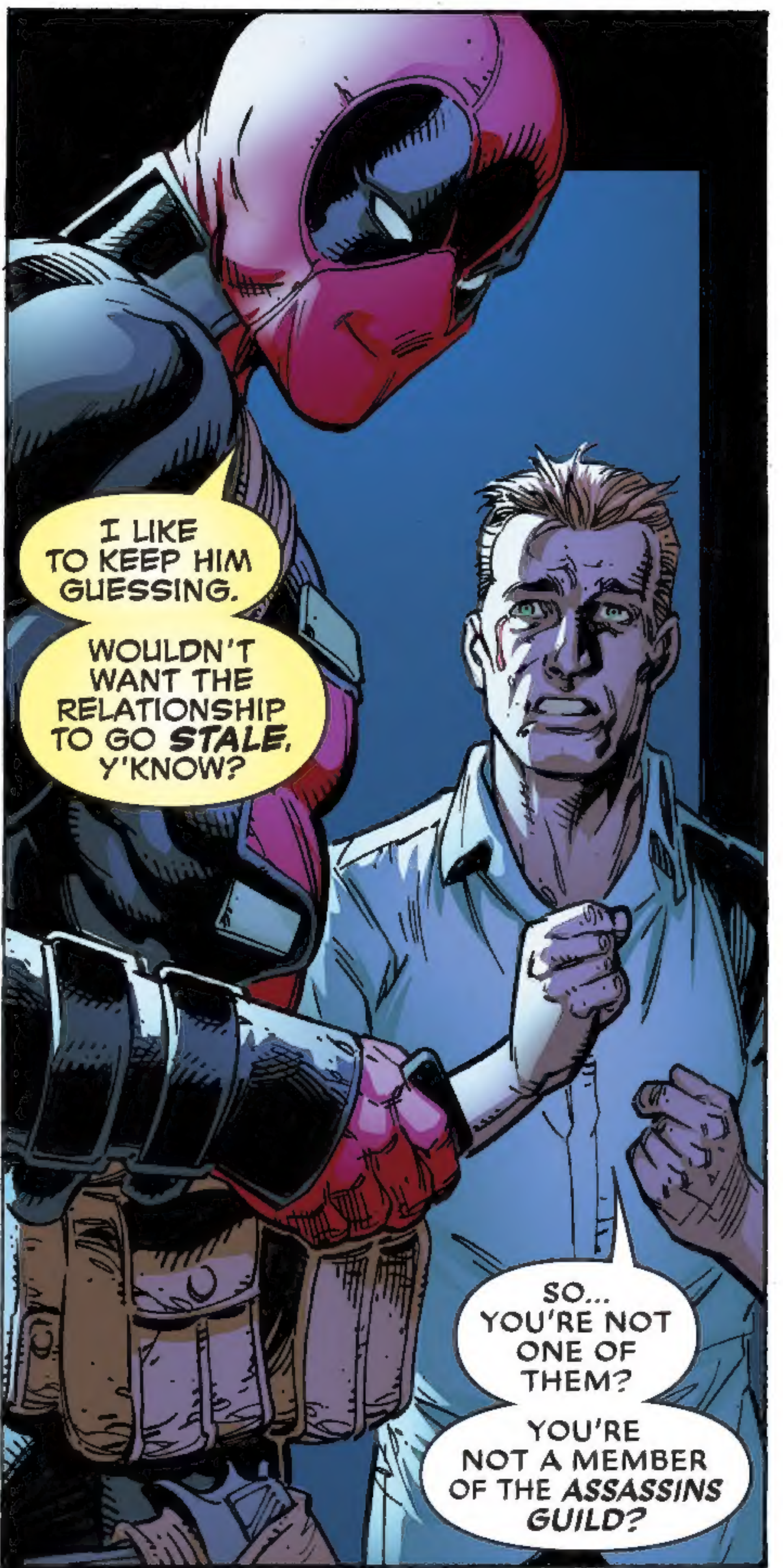
IF THEY DIDN'T WANT A LITTLE "DRIBBLE AND SPLATTER" HIS ASSOCIATES SHOULD HAVE SPRUNG FOR THE **PLATINUM** PACKAGE.

HE'S FINE.

GOTTA GO NOW.

THESE FIELD DRESSINGS ARE ALREADY SOAKED THROUGH.

DEADPOOL, WAIT--



I LIKE TO KEEP HIM GUESSING.

WOULDN'T WANT THE RELATIONSHIP TO GO **STALE**, Y'KNOW?

SO... YOU'RE NOT ONE OF THEM?

YOU'RE NOT A MEMBER OF THE ASSASSINS GUILD?



THEY WISH.

NAKH.
SHADOW-BENDING,
KNIFE-FIGHTING NINJA DUDE.

WADE WILSON...
DEADPOOL...THE
ASSASSINS GUILD
HAS NO QUARREL
WITH YOU.

WALK
AWAY.

LEAVE
THIS MAN TO
HIS FATE.

YOU DON'T
HAVE TO DIE
TONIGHT.

Y'KNOW...
IF YOU'VE BEEN
IN THE MERC GAME
FOR AS LONG AS I
HAVE, YOU'VE PROBABLY
HEARD OF THE
ASSASSINS
GUILD.

BIG BAD CADRE
OF BOOGEYMEN
WHO KILL FOR MONEY.
THEY PUT THE "ASS"
IN ASSASSIN.

"BUT
DEADPOOL,"
YOU MIGHT SAY,
"YOU KILL FOR
MONEY, TOO."

TRUE...BUT,
UNLIKE THE
GUILD HERE, I
HAVE A
CODE.



WHO ARE
YOU TALKING
TO?

DEAD MAN
WALKING SAYS
WHAT?

WHAT?



HEH.

NEVER
GETS OLD.

SHOVE

OOOF!



REMEMBER
THIS, MY
FRIENDS!

PAIN IS
JUST WEAKNESS
LEAVING THE
BODY...

...THROUGH
SUPPURATING
CHEST
WOUNDS!



HUH?

YOU SHOULD
HAVE CUT AND
RUN WHILE YOU
HAD THE
CHANCE.



TH-THINK
THIS IS
G-GONNA
STOP ME?

I DON'T--

HGGK!

--AIM
WITH MY
TRACHEA!

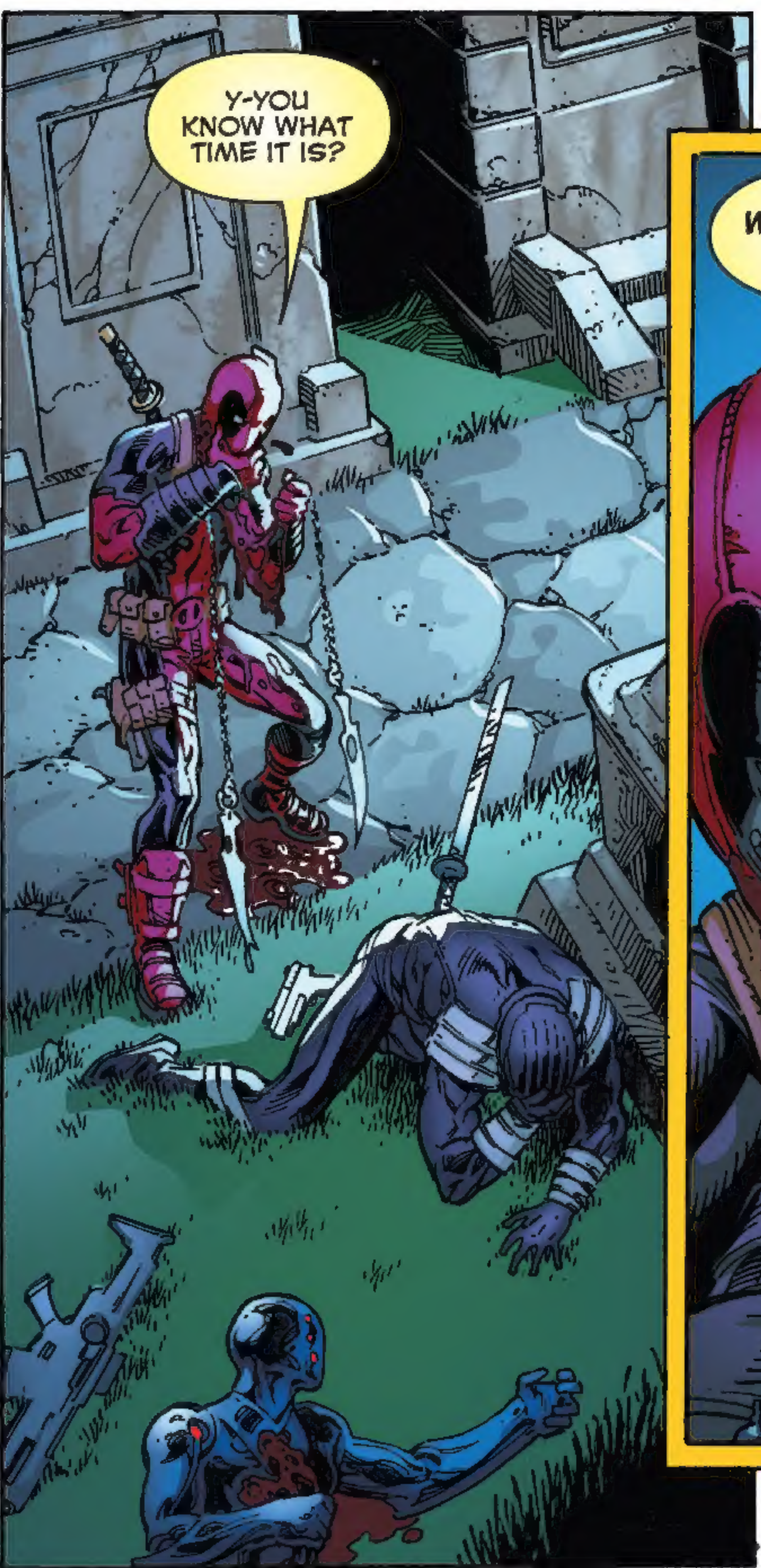


SPLUT



GGGK!

THAT'S
IT.
QUIETLY
NOW.



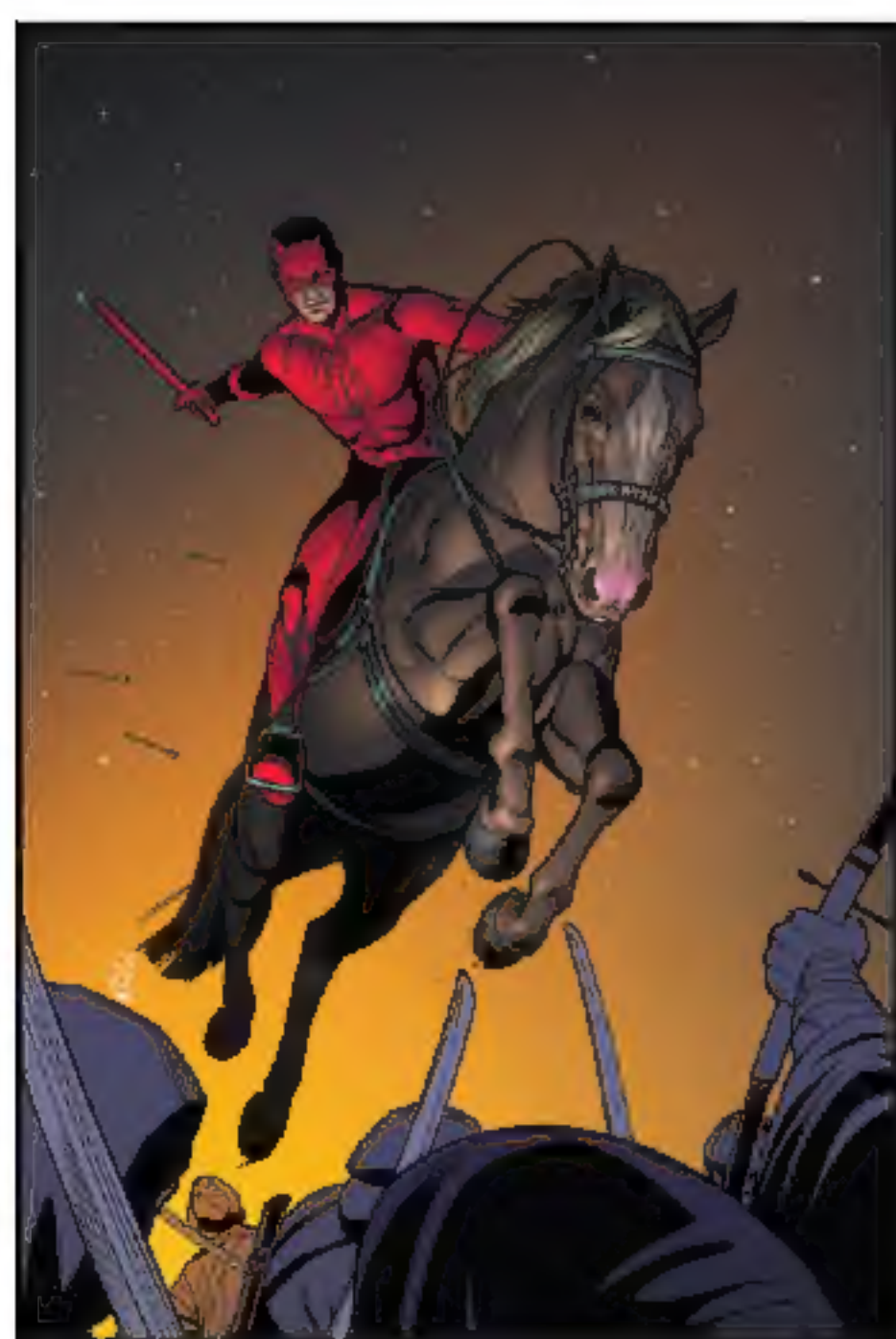
DEV'S DIGEST

LAUREN AMARO assistant editor
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JOE QUESADA chief creative officer
DAN BUCKLEY president
ALAN FINE executive producer

Send letters our way at SPIDEYOFFICE@MARVEL.COM and mark 'em OKAY TO PRINT!

Hello in here, out there, around the world and aboard all the ships at sea! Editor Devin Lewis reporting to you live and in print from Marvel Comics HQ here in the heart of New York!

Welcome to the inaugural installment of DEV'S DIGEST, a chance for us here at the House of Ideas to give you readers out there in Mighty Marveldom a sneak peek at some of the coolest stuff we've got in the works for the coming months and give you the inside scoop on where your favorite Marvel mags and stories are headed.



ITEM: DAREDEVIL #605 – This is it! The epic conclusion to guest artist Mike Henderson's arc illustrating The Man Without Fear's adventures! Written by Charles Soule, it's an all-out assault on Hell's Kitchen from The Beast and his Hand Ninja Clan, with only Daredevil and a handful of other heroes to stand in their way! On sale 7/11!



ITEM: It's all-out mayhem as Deadpool has to singlehandedly outwit & outgun the entire Assassins' Guild in this epic adventure from Cullen Bunn & Mark Bagley! The first two issues are already on stands, and #3 drops on 7/11! But be warned, readers! This one ain't for the kiddos!



ITEM: CLOAK AND DAGGER - At last! We can finally talk about CLOAK AND DAGGER, a digital-first tale from Dennis Hopeless and David Messina! When a mysterious foe from Cloak and Dagger's past returns, will Tandy and Tyrone be able to put their differences behind them to stop it? And perhaps even rekindle their romance? Find out RIGHT NOW! Issues #1 AND #2 are available on the Marvel Comics app!



ITEM: And be sure to grab BEN REILLY: THE SCARLET SPIDER #21 from Peter David and Will Sliney! Every issue of the series so far has been leading to this – an all-out, no holds barred showdown with the Diogenes Initiative... with young Abigail Mercury's life hanging in the balance! You won't want to miss a single, pulse-pounding page!



Over and out!
Devin.

@edevinlewis



"...LET'S FIND SOMEPLACE QUIET TO LIE LOW."



HEY, THIS LOOKS LIKE MY KIND OF CROWD!

I MEAN... WITH SO MUCH FUN TO BE HAD...

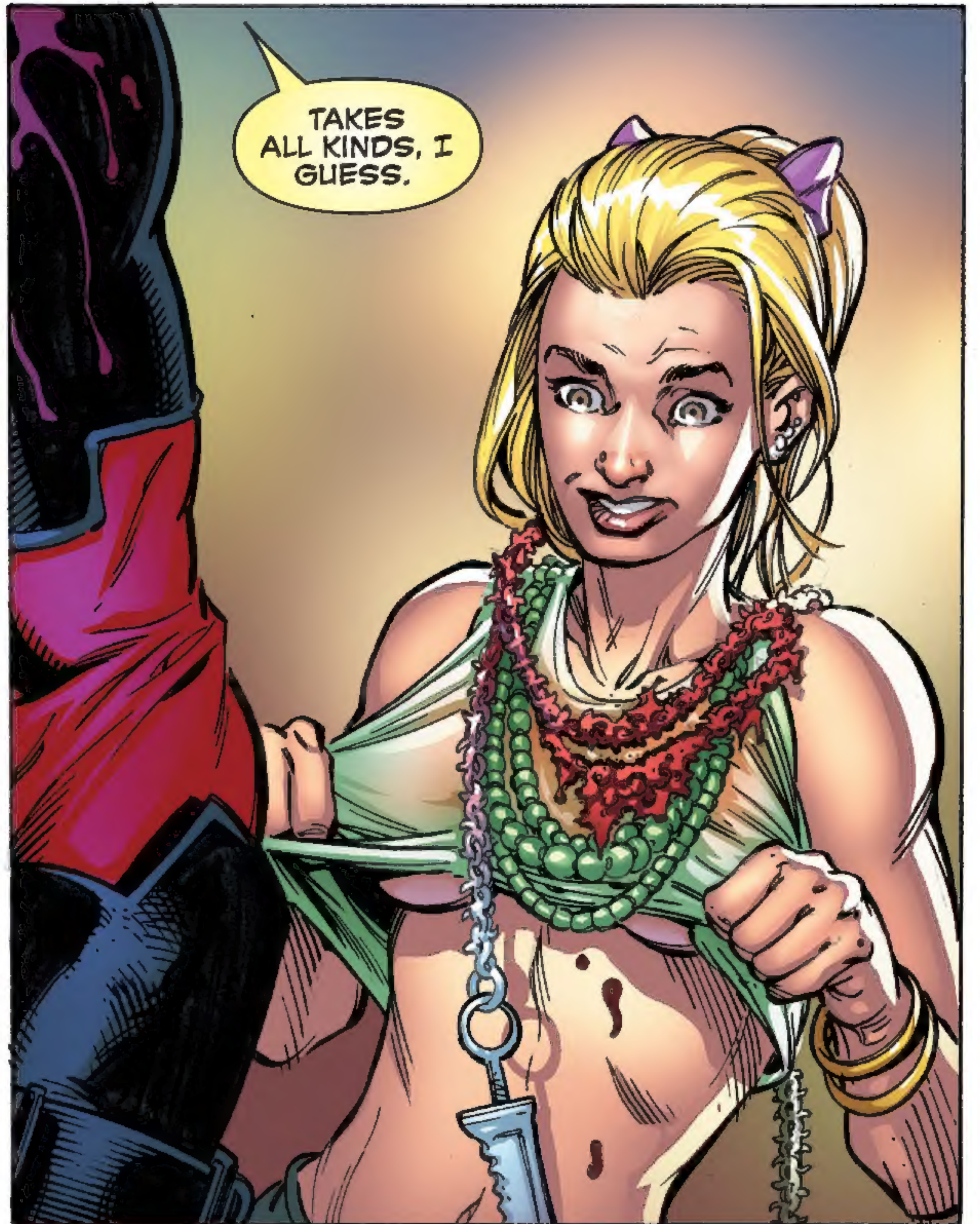
...WITH SO MUCH GOOD FOOD AND DRINK...

...WITH SO MANY--



--DISTRACTIONS...

...HOW COULD ANYONE DEDICATE THEIR LIVES TO THE TOTAL BUZZKILL OF THE ASSASSINATION GAME?



TAKES ALL KINDS, I GUESS.



SORRY, FRIENDO.

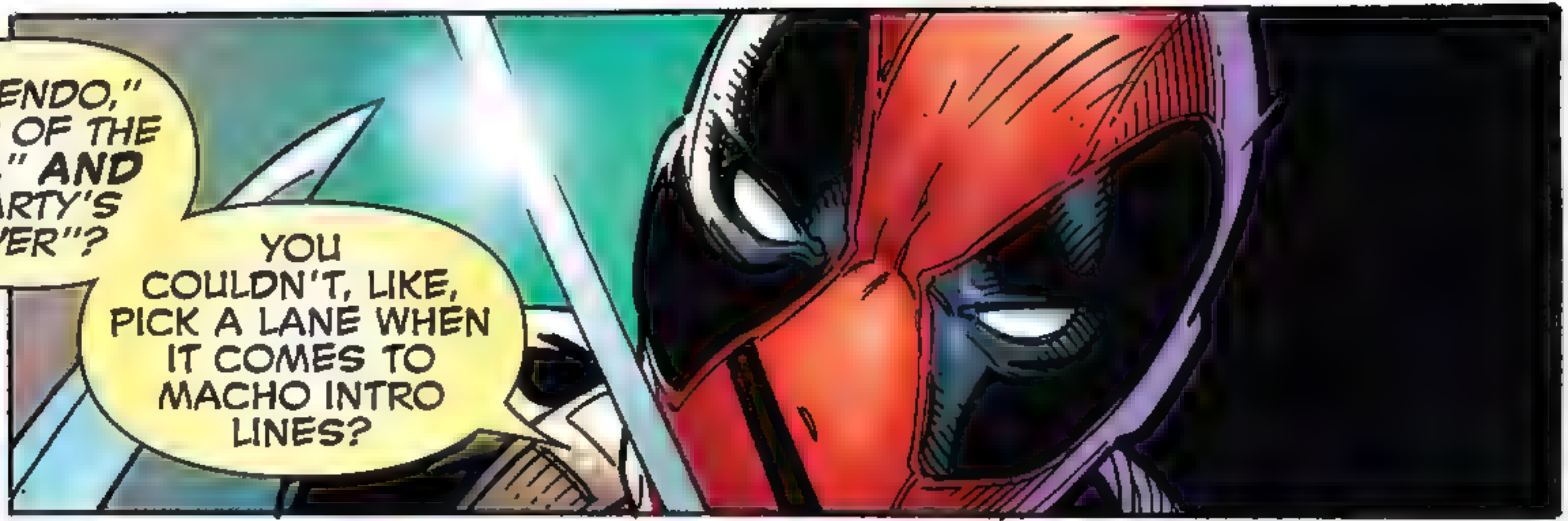
IT'S THE END OF THE LINE.



PARTY'S OVER.

REALLY?

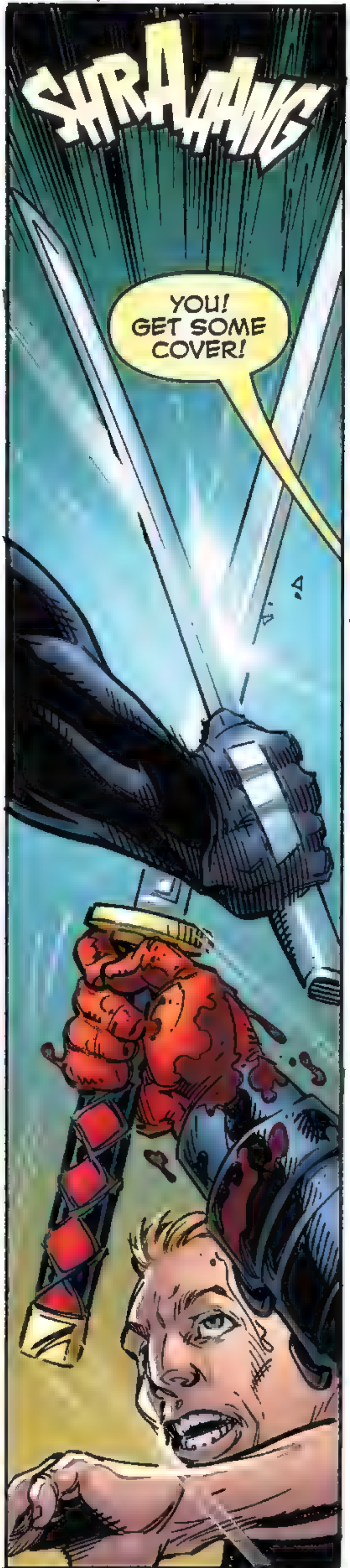
"FRIENDO,"
"END OF THE
LINE," AND
"PARTY'S
OVER"?



YOU
COULDN'T, LIKE,
PICK A LANE WHEN
IT COMES TO
MACHO INTRO
LINES?



WHOA!
SLOW
DOWN THERE,
SPEEDY!



SHRAAANG

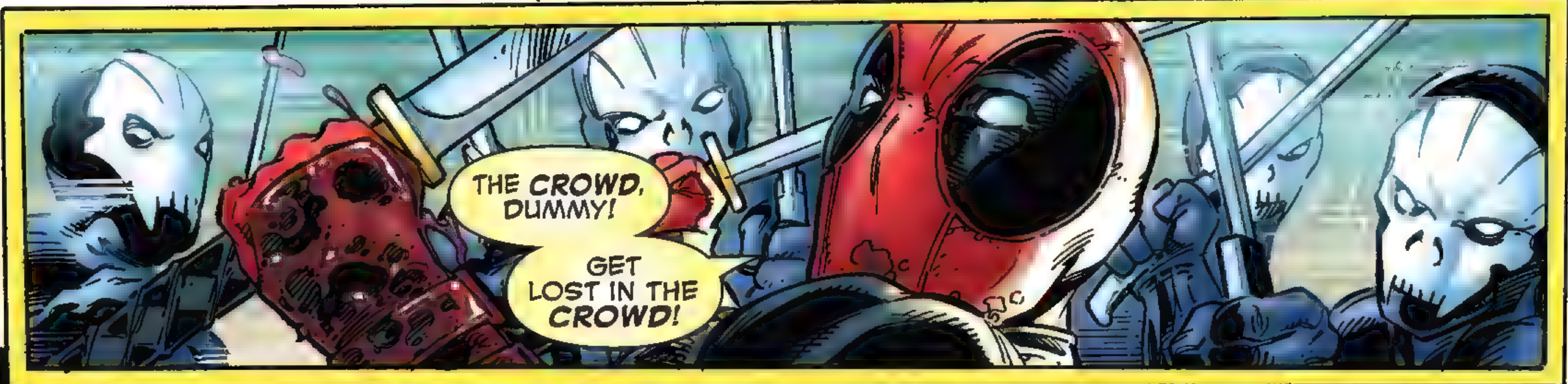
YOU!
GET SOME
COVER!



DUCK!
HIDE!

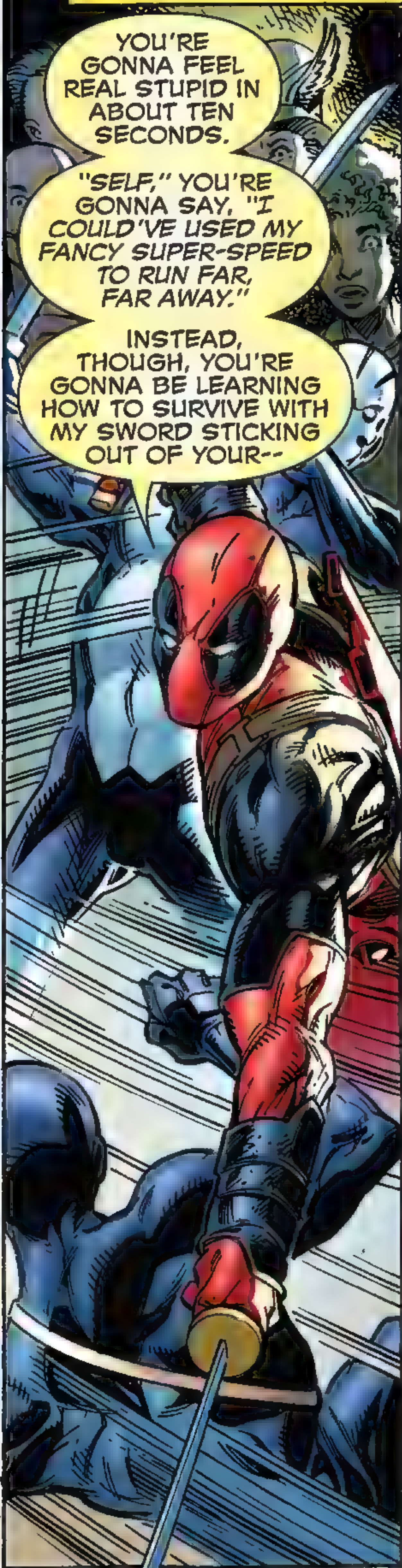
TAKE
IN A PEEP
SHOW!

JUST GET
OUT OF HERE
WHILE I HOLD
THIS GUY
OFF!



THE CROWD,
DUMMY!

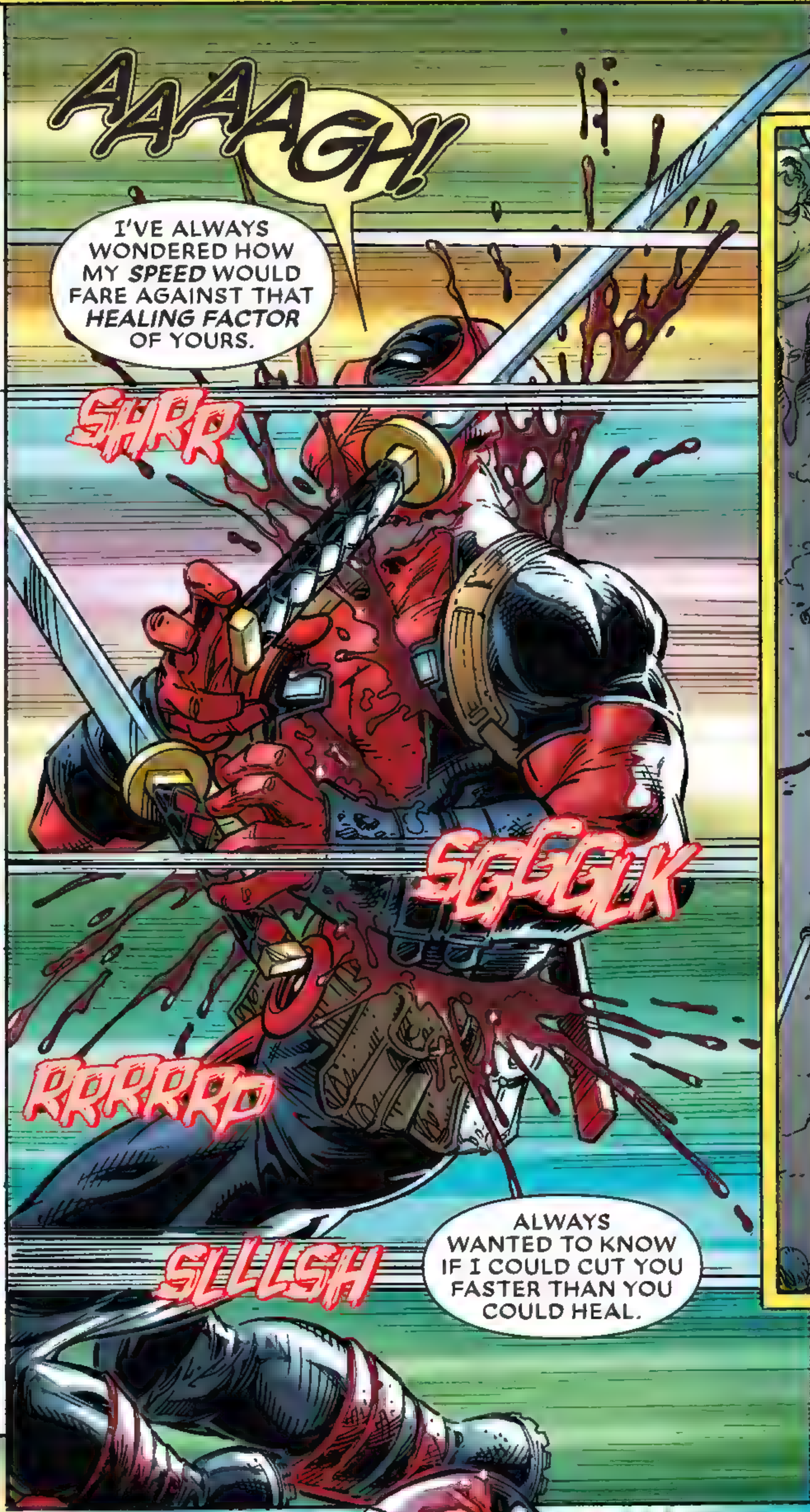
GET
LOST IN THE
CROWD!



YOU'RE
GONNA FEEL
REAL STUPID IN
ABOUT TEN
SECONDS.

"SELF," YOU'RE
GONNA SAY, "I
COULD'VE USED MY
FANCY SUPER-SPEED
TO RUN FAR,
FAR AWAY."

INSTEAD,
THOUGH, YOU'RE
GONNA BE LEARNING
HOW TO SURVIVE WITH
MY SWORD STICKING
OUT OF YOUR--



AAAAGH!

I'VE ALWAYS
WONDERED HOW
MY SPEED WOULD
FARE AGAINST THAT
HEALING FACTOR
OF YOURS.

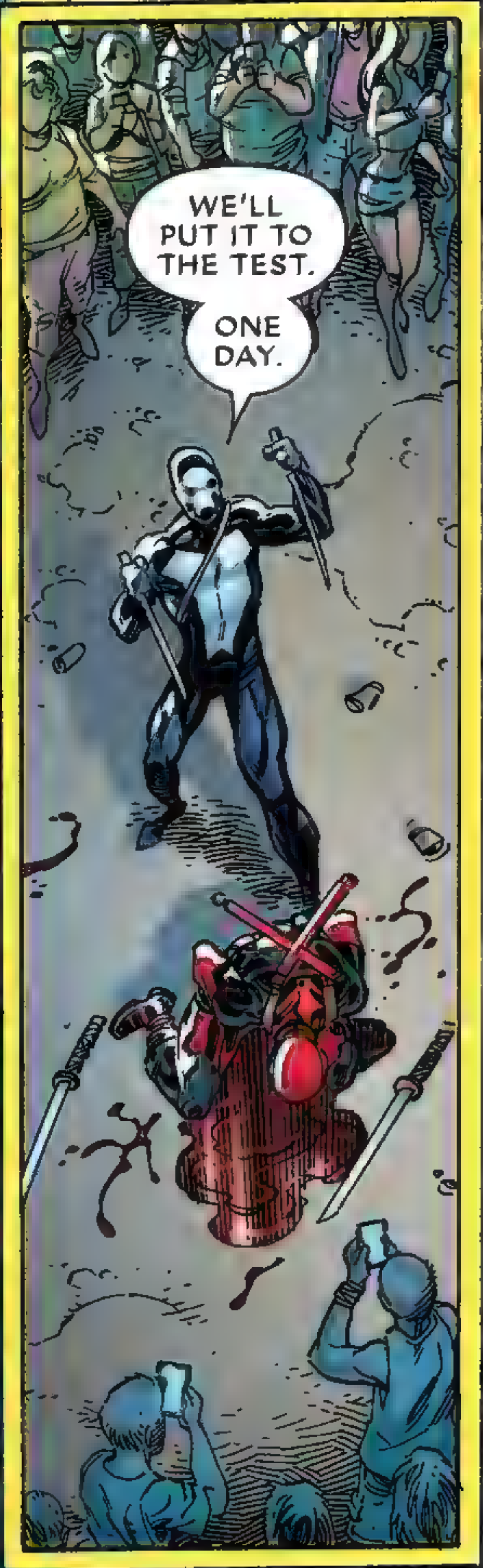
SHRR

SGGLK

RRRRRR

SLLSH

ALWAYS
WANTED TO KNOW
IF I COULD CUT YOU
FASTER THAN YOU
COULD HEAL.



WE'LL
PUT IT TO
THE TEST.

ONE
DAY.



BUT
FIRST--

SCHUNK



--I'VE GOT A BOUNTY TO COLLECT!

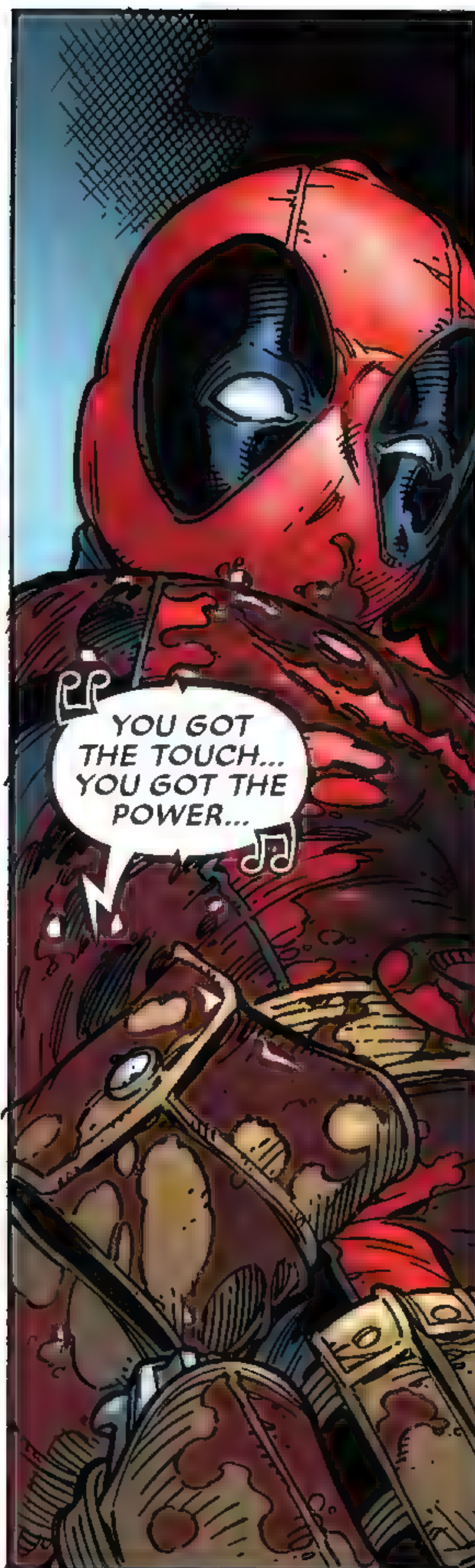


IS HE ALIVE?

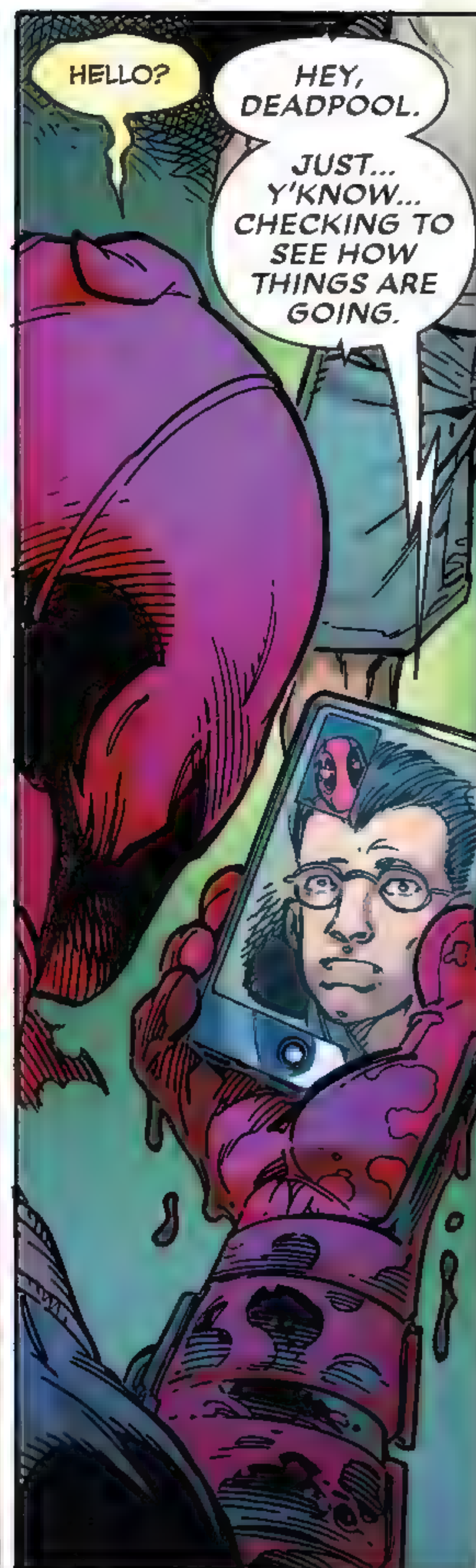
DOES HE LOOK ALIVE?

I SPILLED MY HURRICANE!

SOMEBODY CALL A DOCTOR!



YOU GOT THE TOUCH...
YOU GOT THE POWER...



HELLO?

HEY, DEADPOOL.

JUST...
Y'KNOW...
CHECKING TO
SEE HOW
THINGS ARE
GOING.



NOT TOO GOOD.

SOME DUDE
SPILLED HIS
HURRICANE.

ALSO, I
JUST GOT
GUTTED IN THE
STREET AND I
LOST OUR
CLIENT.

YOU LOST HIM?

YOU
MEAN HE'S
DEAD?



NOT SURE,
MAYBE.

THE GUY
WHO'S AFTER
HIM WORKS
FAST.

I'LL CALL
YOU BACK
ONCE I'VE
FOUND HIM.

DAMMIT,
WADE! WE'RE
BEING PAID GOOD
MONEY TO KEEP
THIS GUY
ALIVE!

IF HE DIES,
WE'RE UP A CERTAIN
KIND OF CREEK. AND
THAT CREEK IS
FULL OF--



GOT IT.



'SCUSE ME.

PARDON ME.

'SCUSE YOU.

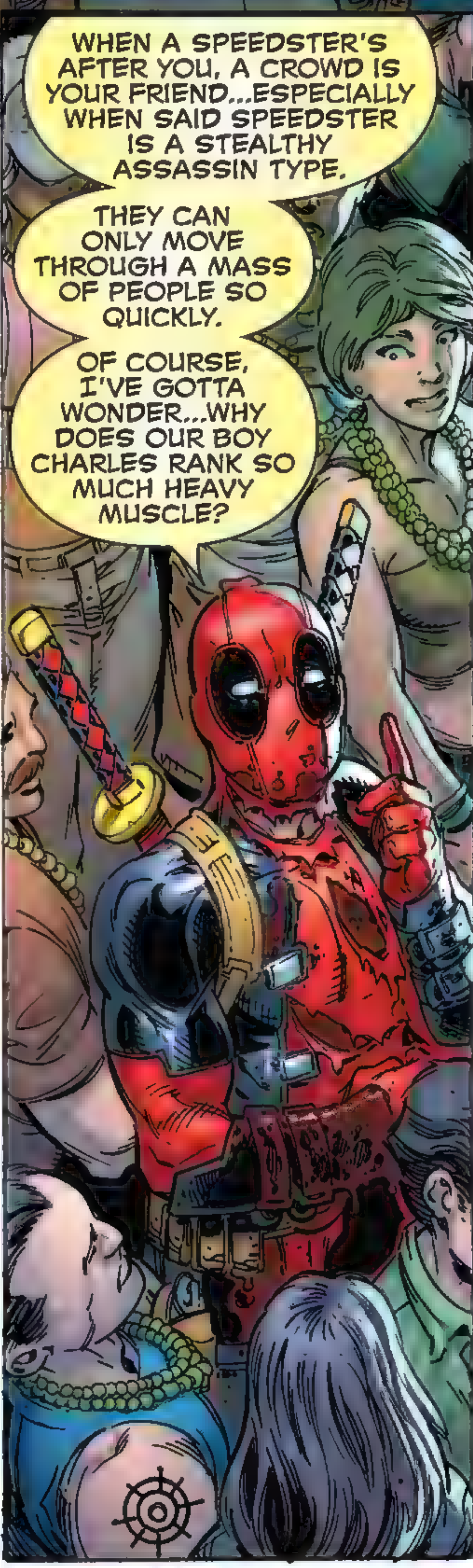
'SCUSE ME.



WHAT?

DON'T YOU START IN ON ME, TOO.

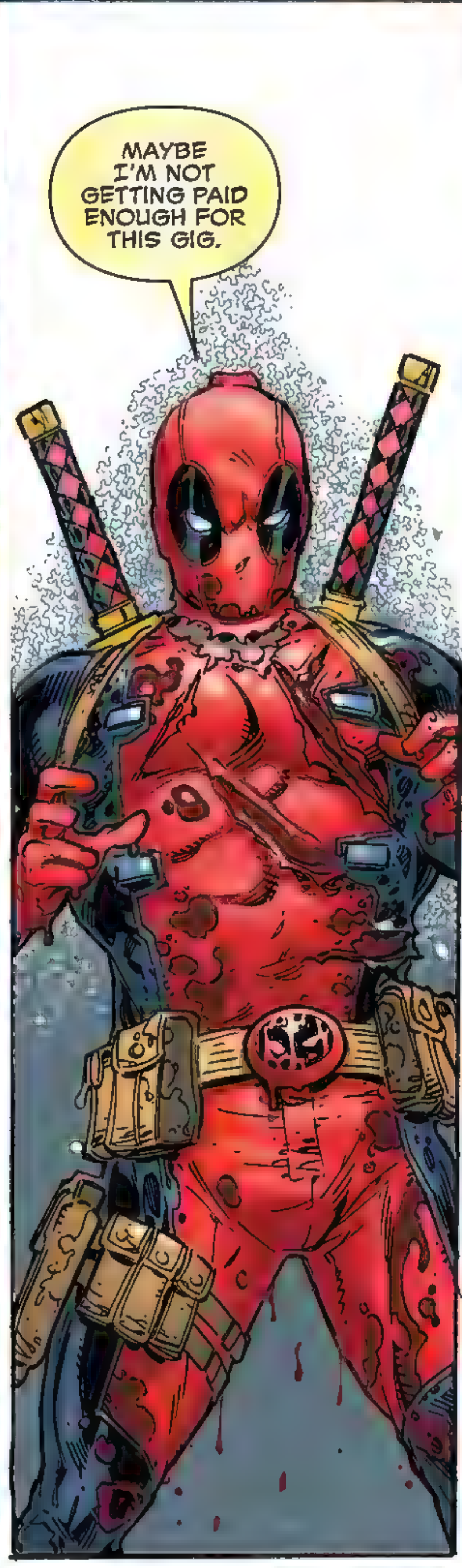
I GET ENOUGH MOTHERING FROM "THA WEEEEE-ZEL."



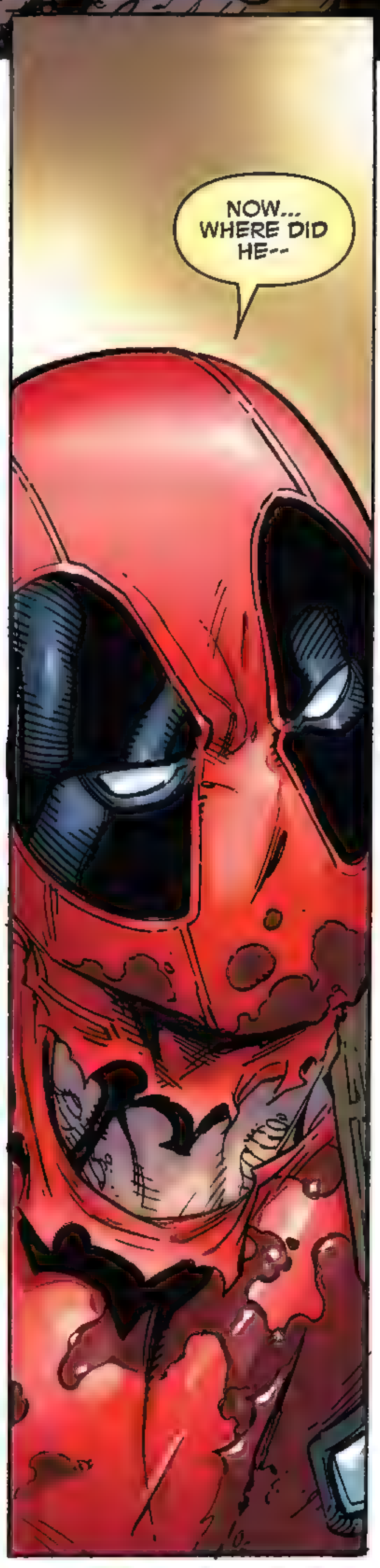
WHEN A SPEEDSTER'S AFTER YOU, A CROWD IS YOUR FRIEND...ESPECIALLY WHEN SAID SPEEDSTER IS A STEALTHY ASSASSIN TYPE.

THEY CAN ONLY MOVE THROUGH A MASS OF PEOPLE SO QUICKLY.

OF COURSE, I'VE GOTTA WONDER...WHY DOES OUR BOY CHARLES RANK SO MUCH HEAVY MUSCLE?

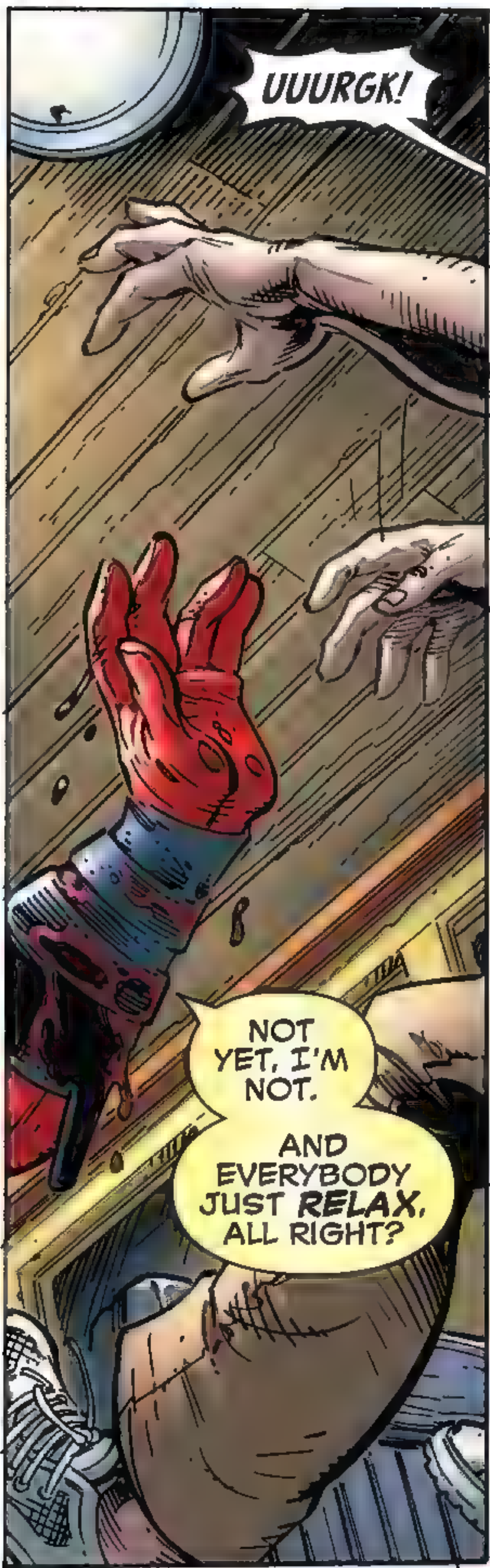
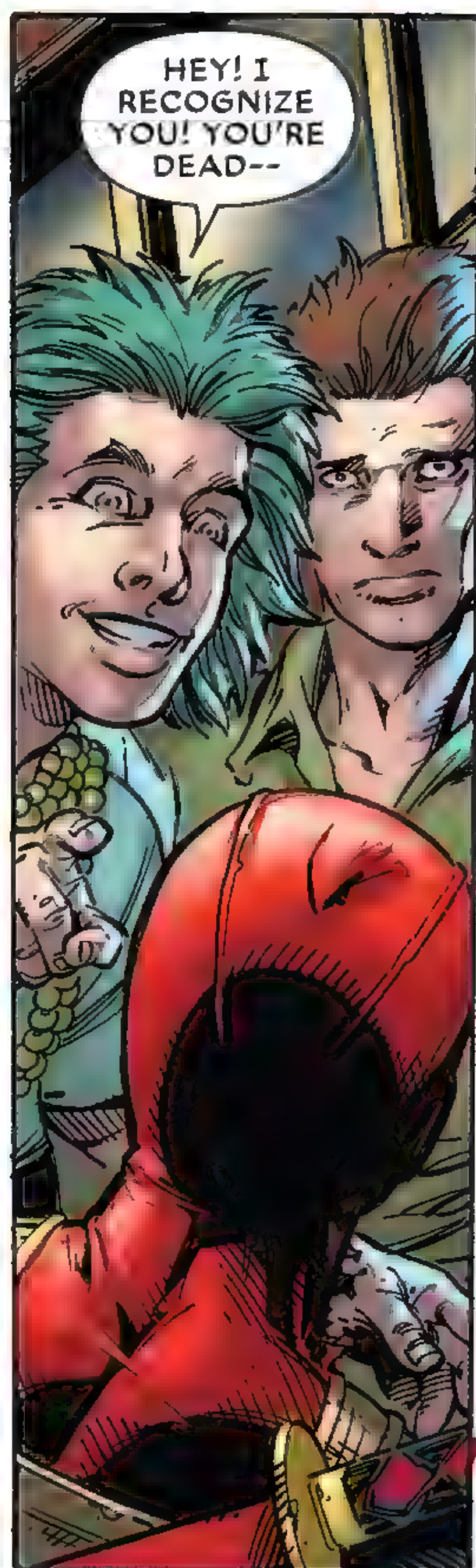


MAYBE I'M NOT GETTING PAID ENOUGH FOR THIS GIG.



NOW... WHERE DID HE--







GET ON
THE FLOOR,
CHARLES!

EVERYBODY--
**GET
DOWN!**

BUT
**ESPECIALLY
CHARLES!**



WHAT
ABOUT
ME?!

YOU KEEP
DRIVING!

I'M GONNA
GET RID OF
YOUR UNWANTED
PASSENGER!

YOU'RE
AN UNWANTED
PASSENGER!

EVERYBODY'S
A CRITIC.



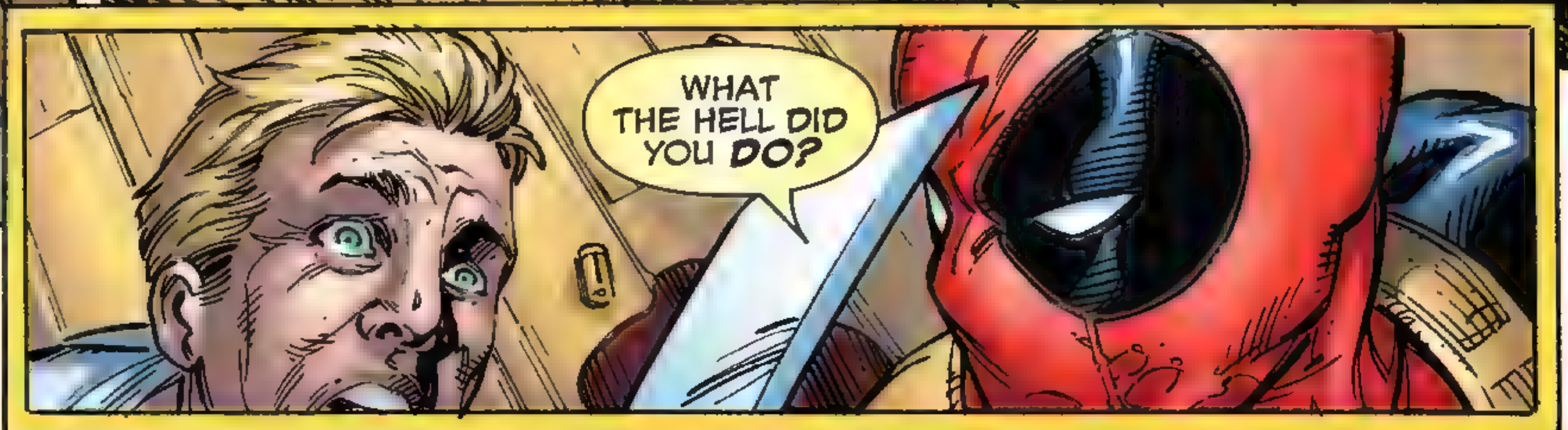
SKREEE-RUNNCK



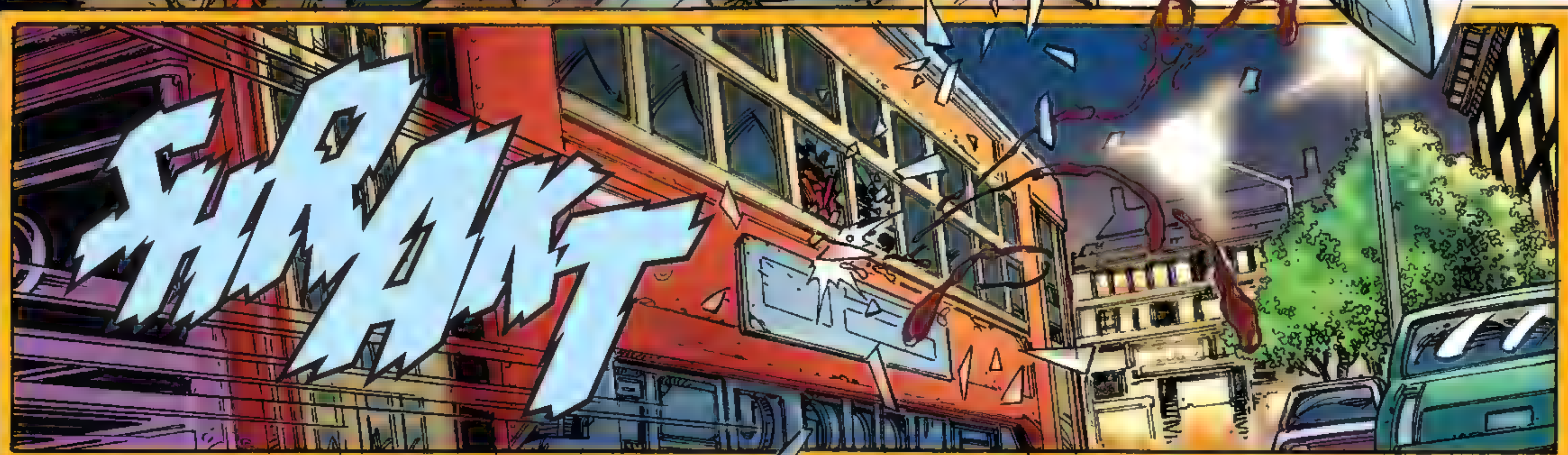
ARE YOU
READY?

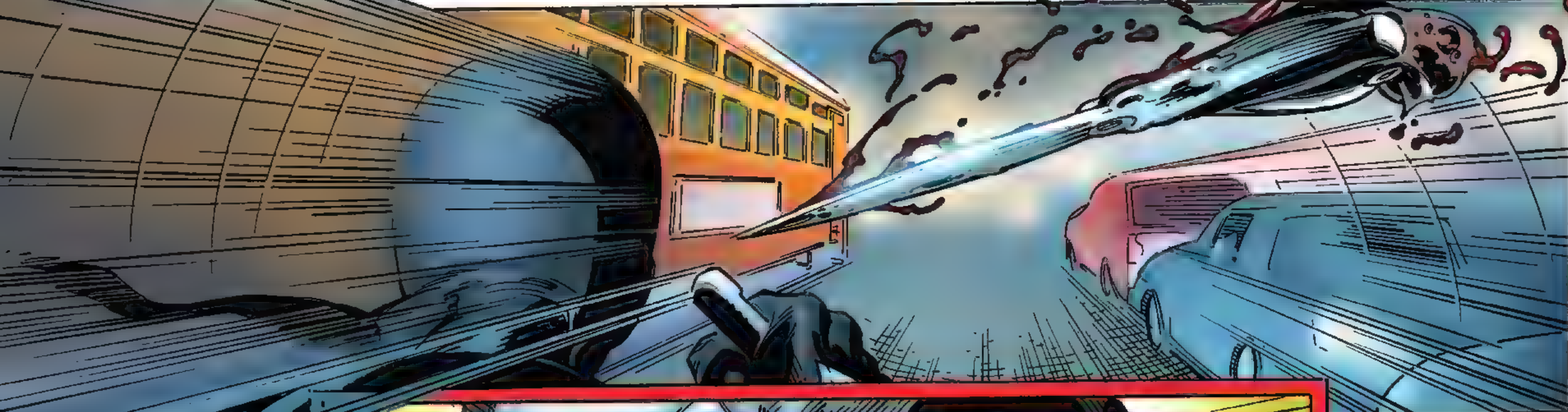
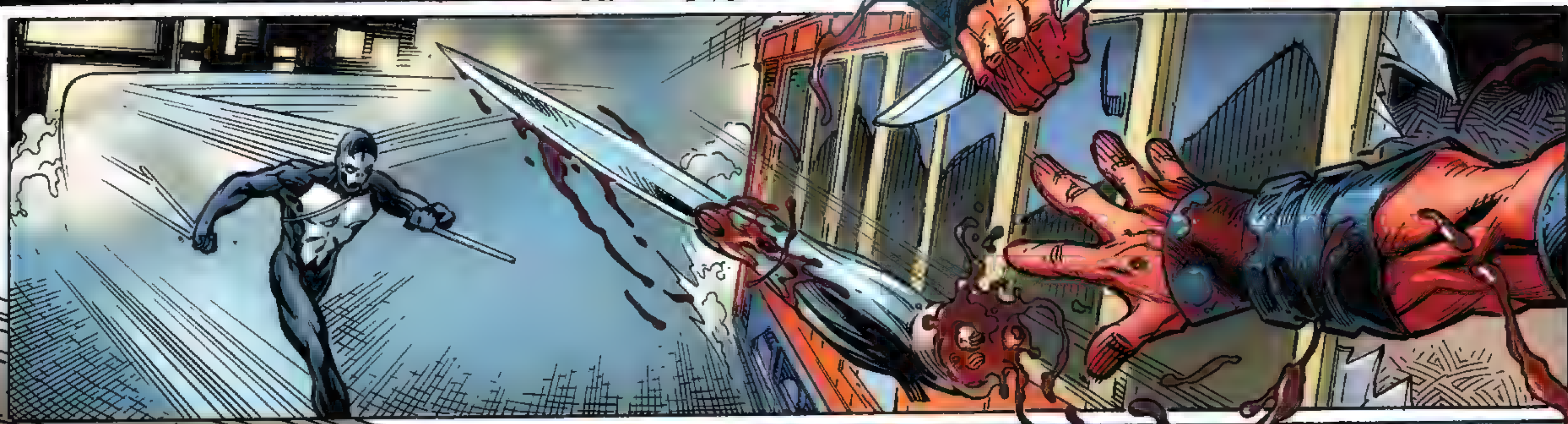
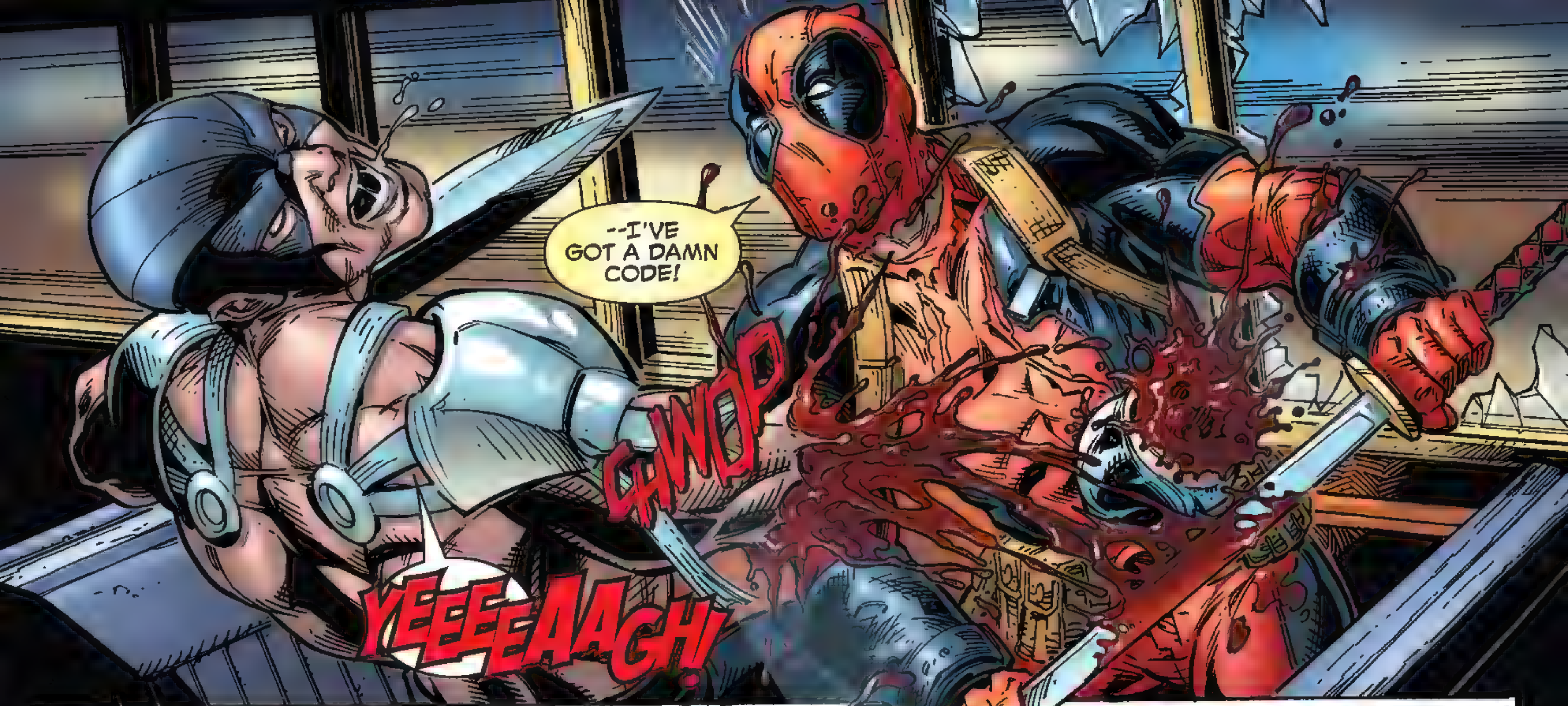
'CAUSE I'M
READY!

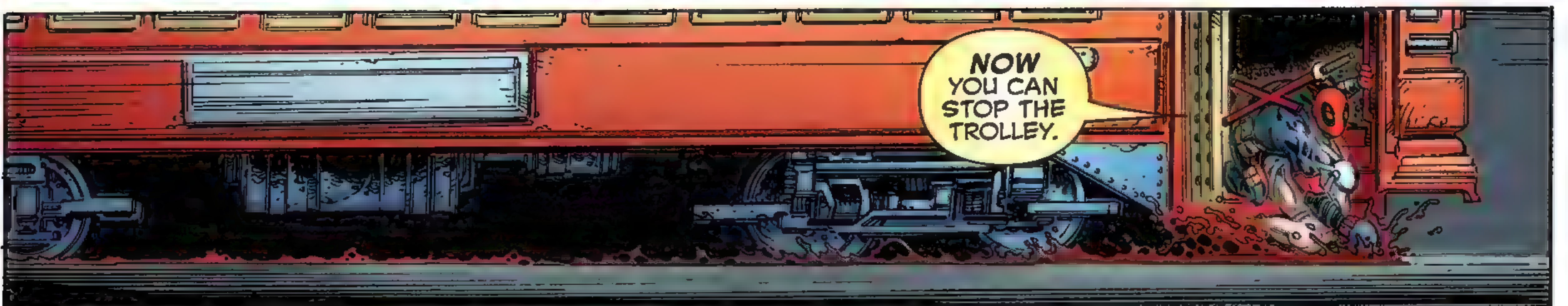
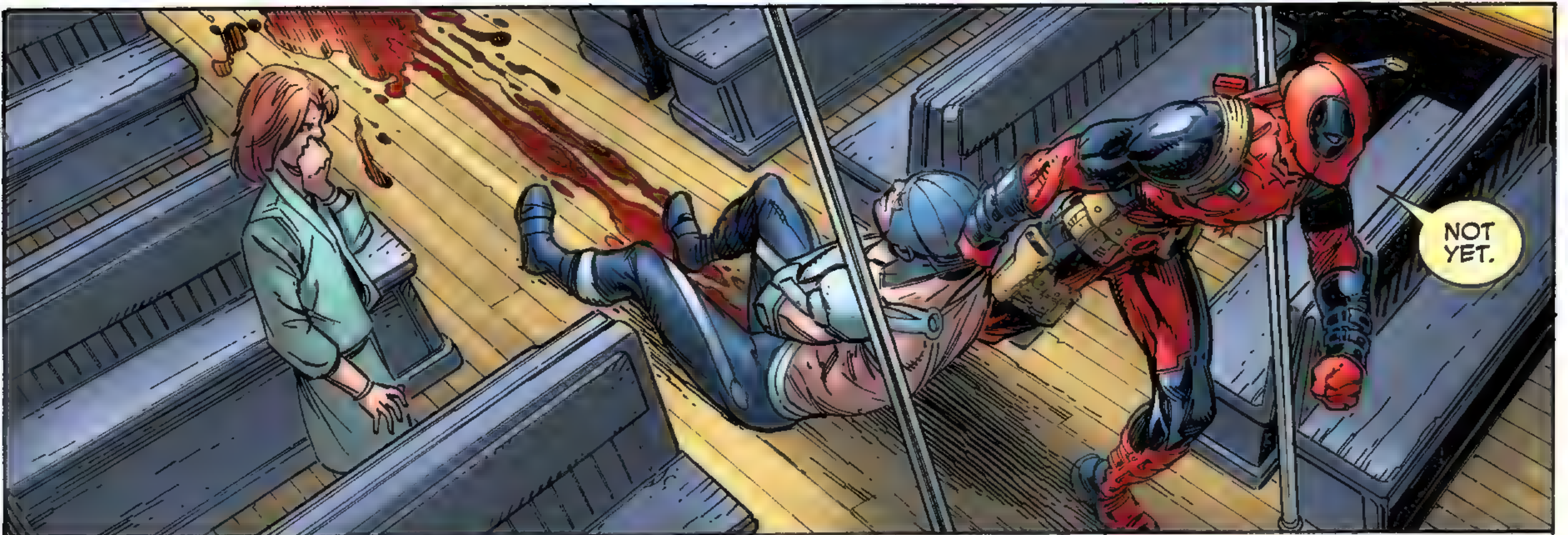
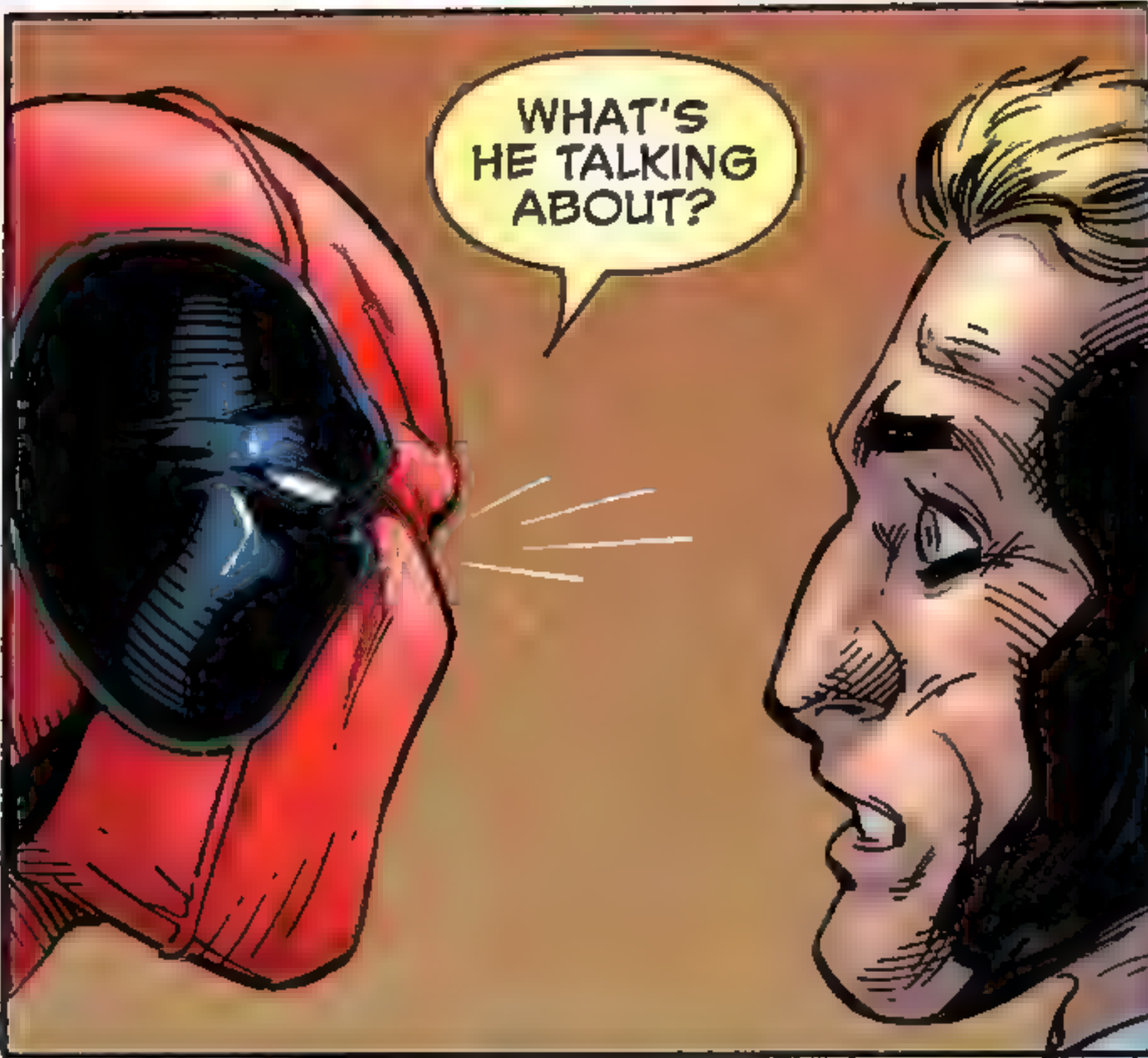
RAZORFIST.
IRONICALLY, CAN'T MAKE A FIST.

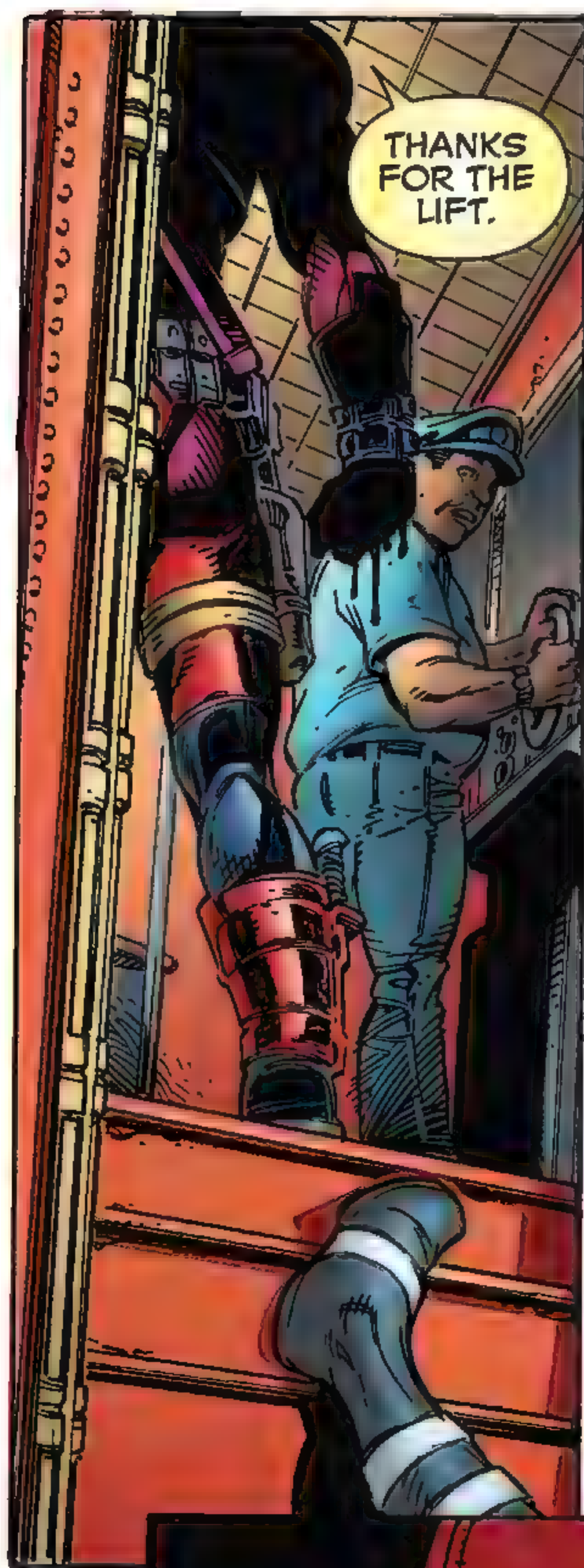


WHAT
THE HELL DID
YOU DO?

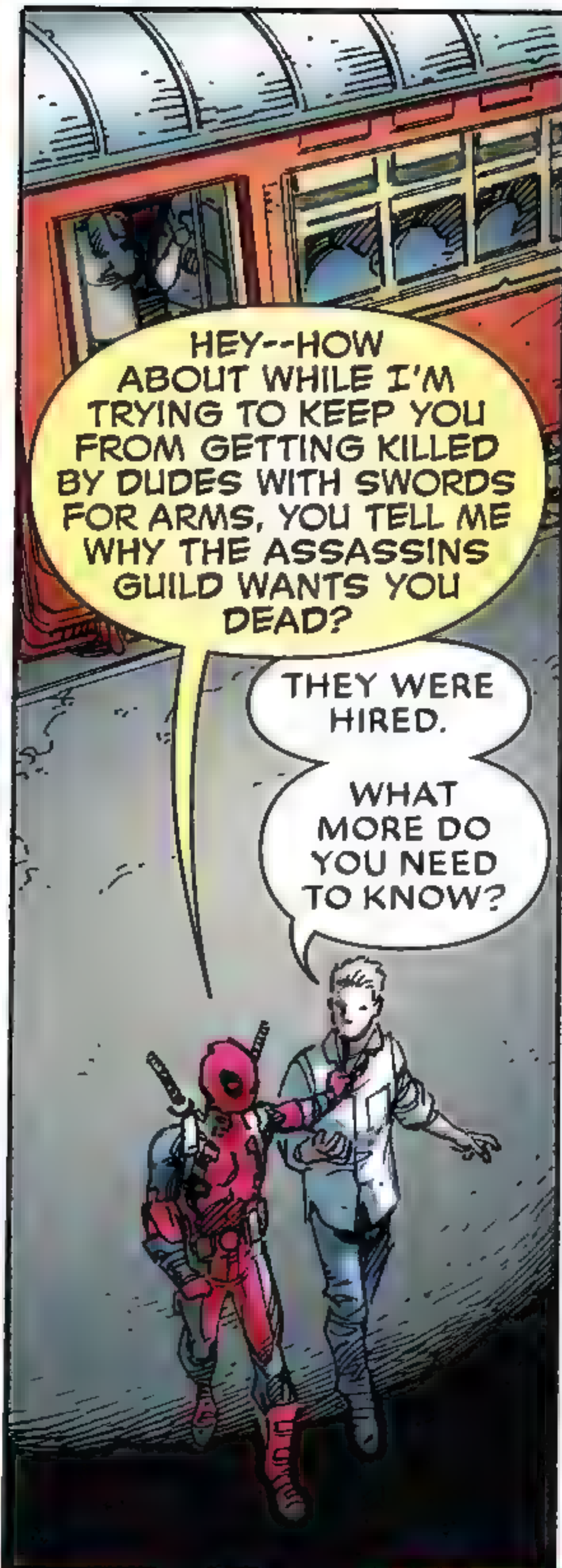








THANKS FOR THE LIFT.



HEY--HOW ABOUT WHILE I'M TRYING TO KEEP YOU FROM GETTING KILLED BY DUDES WITH SWORDS FOR ARMS, YOU TELL ME WHY THE ASSASSIN'S GUILD WANTS YOU DEAD?

THEY WERE HIRED.

WHAT MORE DO YOU NEED TO KNOW?



FAIR ENOUGH.

BUT WHY WERE THEY HIRED?

WHAT DID YOU DO?

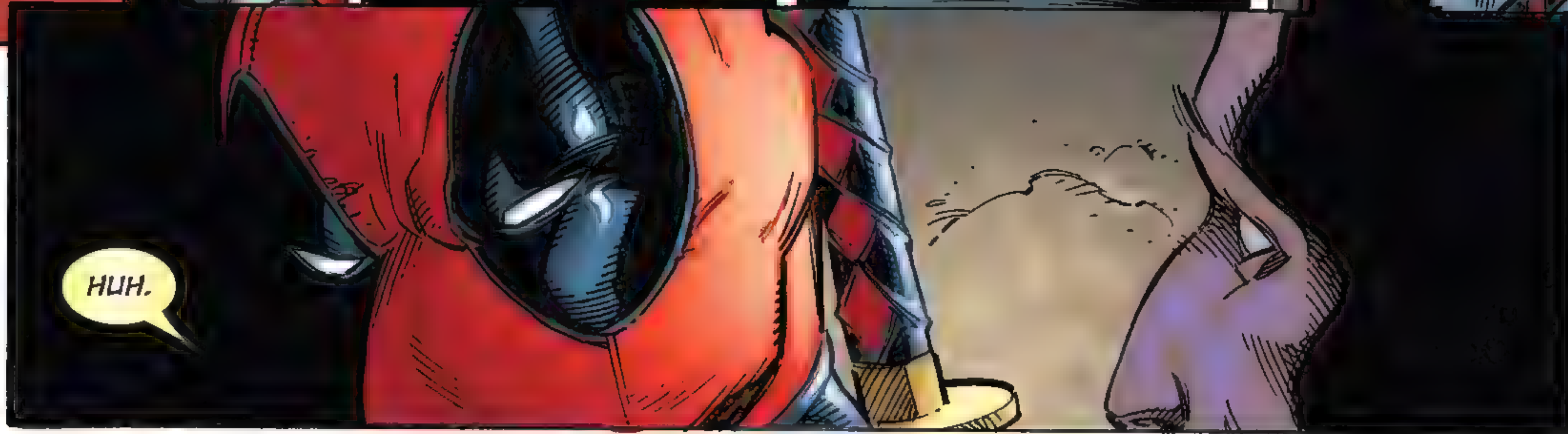


WE ALL HAVE OUR DEMONS, YEAH?

YOU CAN UNDERSTAND, RIGHT?

SOMETIMES, PEOPLE DIE FOR THE SAKE OF BUSINESS.

SOMETIMES, THAT MEANS KIDS DIE FOR THE SAKE OF BUSINESS.



HUH.



WE SHOULD REALLY KEEP MOVING.

IF WE CAN JUST GET TO A SAFE HOUSE OR SOMETHING, I'LL--

HEY, WEASEL.

BAD NEWS.



THEY GOT HIM.

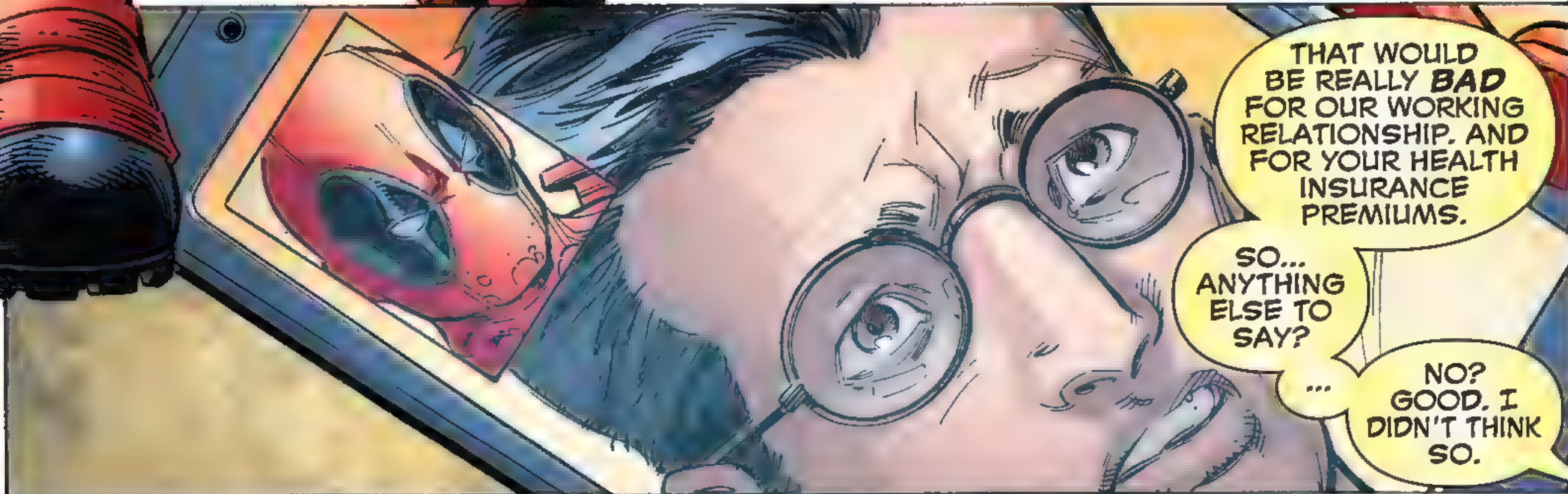
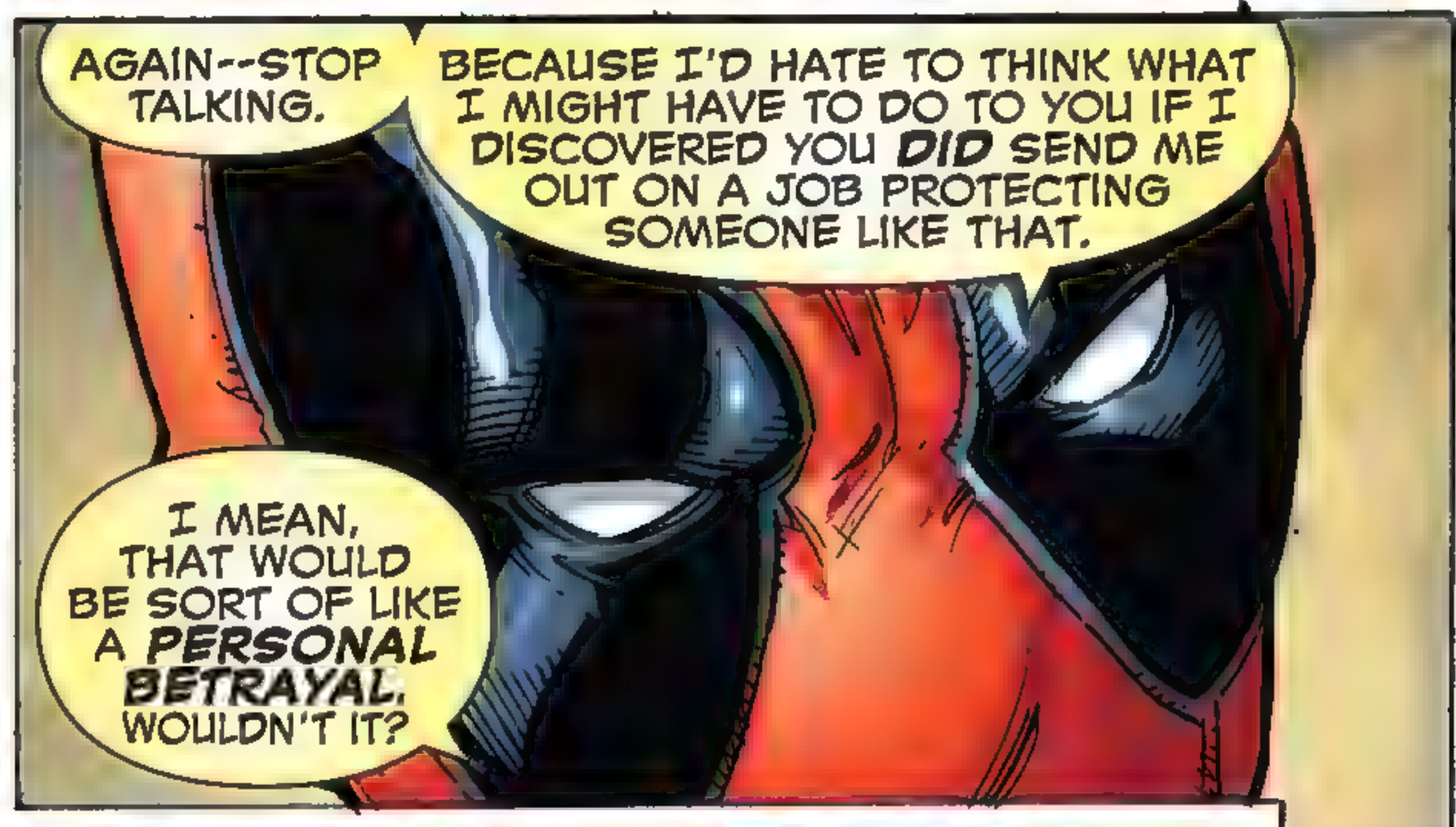
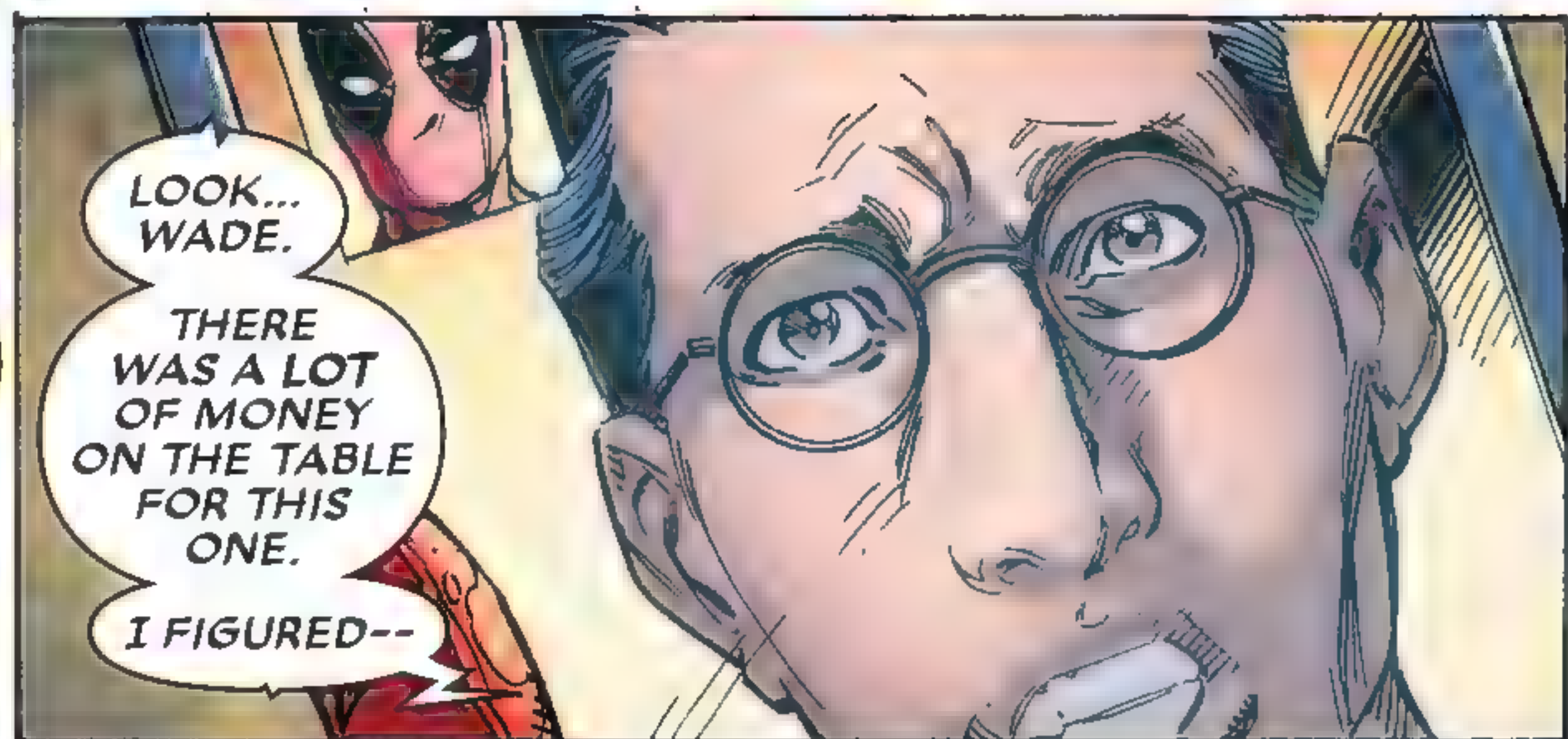
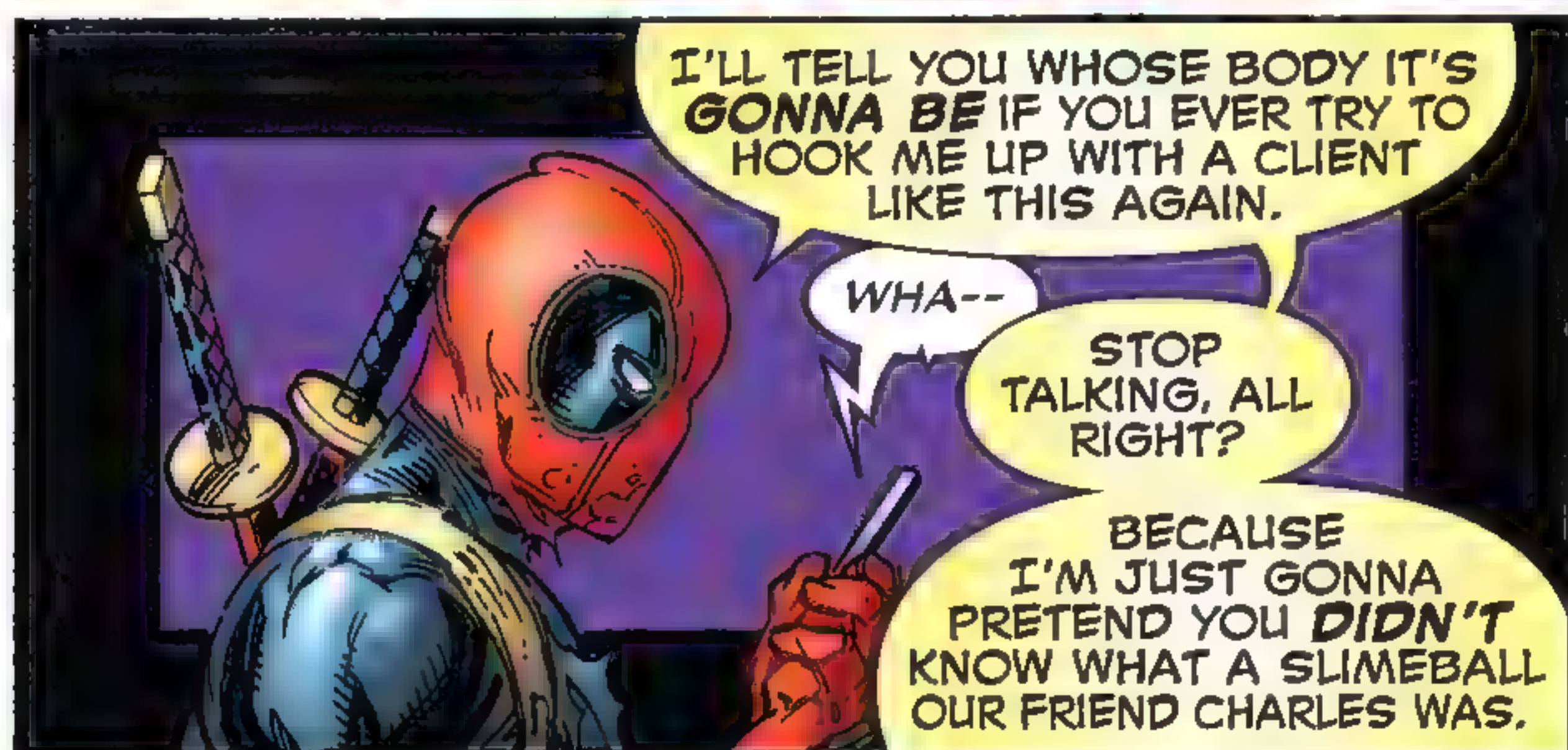
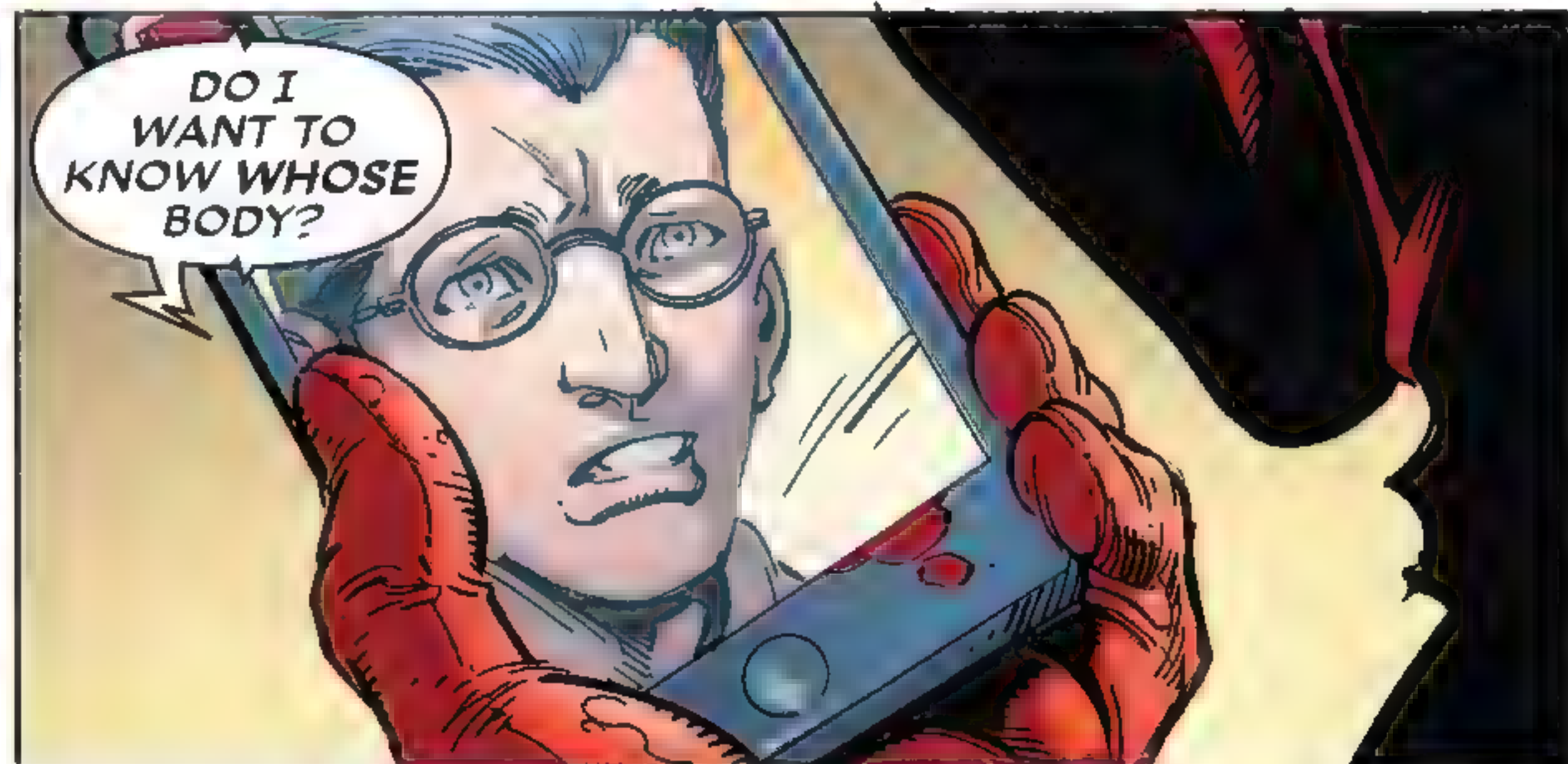
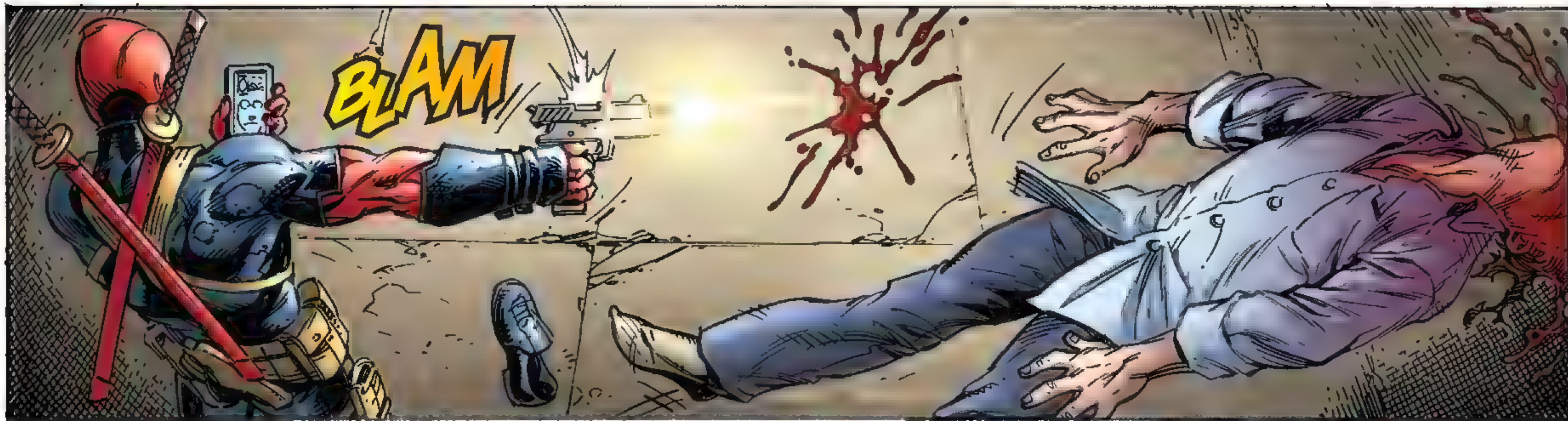
I THOUGHT I COULD PROTECT THE GUY...BUT I COULDN'T.

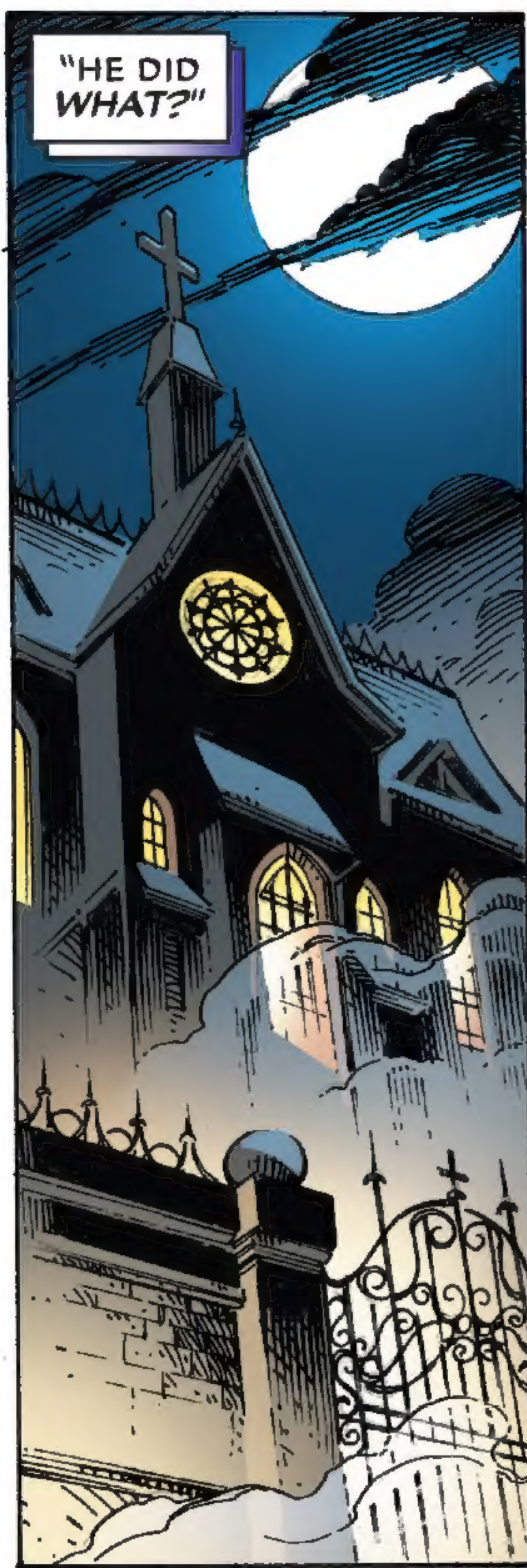
I FAILED.



FAILED?

WHAT ARE YOU TALKING--





"HE DID WHAT?"

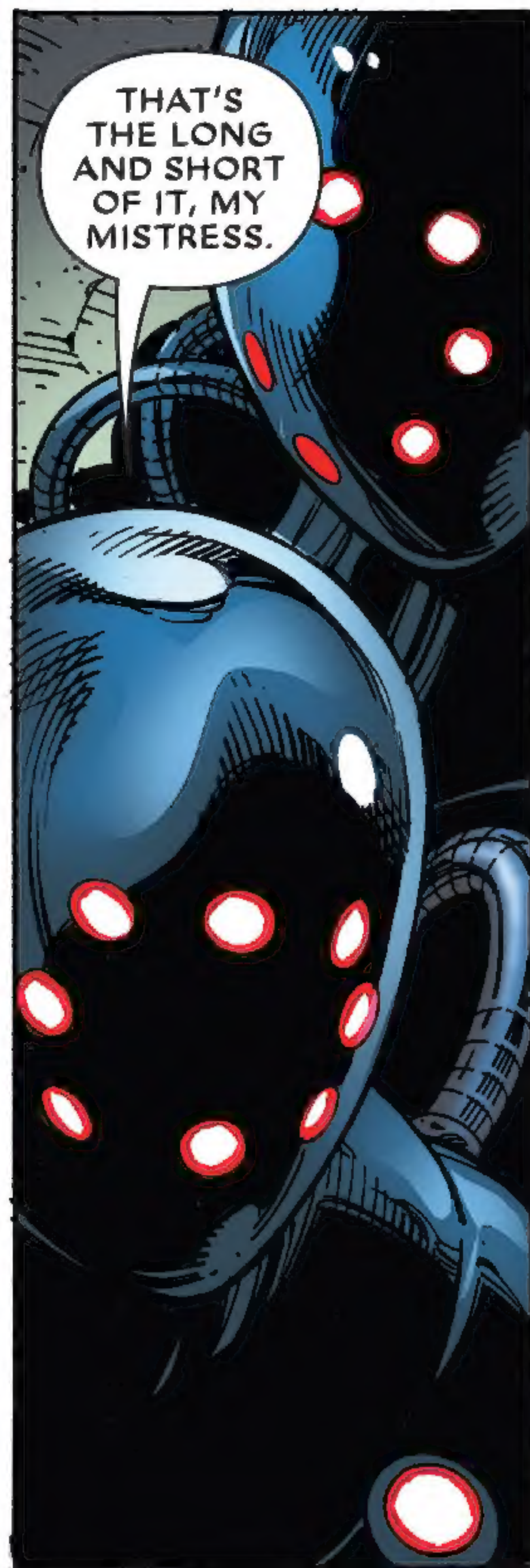


AM I TO BELIEVE THAT DEADPOOL KILLED THREE OF OUR BEST SPECIALISTS...

...AS WELL AS A NUMBER OF OUR LOYAL ACOLYTES...

...AND THEN MURDERED THE TARGET HE WAS PROTECTING ALL ALONG?

BELLADONNA BOUDREAUX.
LEADER OF THE ASSASSIN'S GUILD.



THAT'S THE LONG AND SHORT OF IT, MY MISTRESS.



DEADPOOL HAS ALWAYS BEEN TOO MUCH OF A WILD CARD FOR MY TASTES...

...BUT NOW...

...HE COMES TO MY CITY...

...AND HE INSULTS ME IN SUCH A WAY?



HE'S STILL IN THE CITY, MISTRESS.

ALL I NEED IS A SQUAD OF ACOLYTES.

WE COULD PAY HIM A VISIT... TEACH HIM NOT TO CROSS THE GUILD... MAKE AN EXAMPLE OF HIM.

NO.



DEADPOOL'S ACTIONS WILL NOT GO UNPUNISHED.

BUT WASTE NO MORE FODDER ON HIM.

THE HARKSPUR BROOD.

THE SIX OF
YOU...WORKING IN
CONCERT...SHOULD
BE ABLE TO DEAL
WITH DEADPOOL
QUITE DECISIVELY,
YES?

THRENODY.

BLACKOUT.

GLADLY.



NEXT

DEADPOOL

Assassin



#3

